

702
Martini
Alto Viola

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obbligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S.^T MARTINI.

Opr^s II.

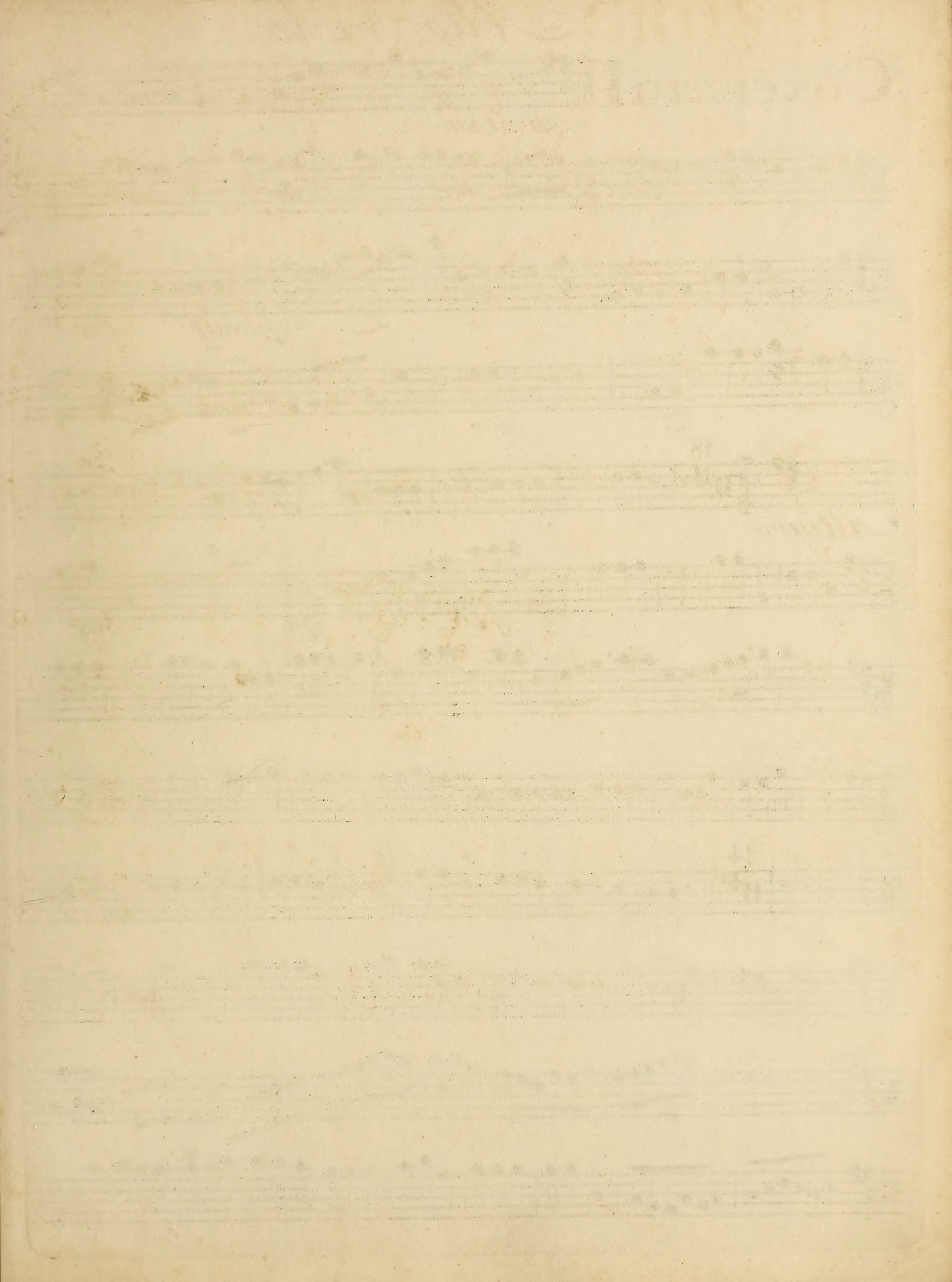
Scalp: da B. Fortier.

LONDRA MDCCXXXVIII.



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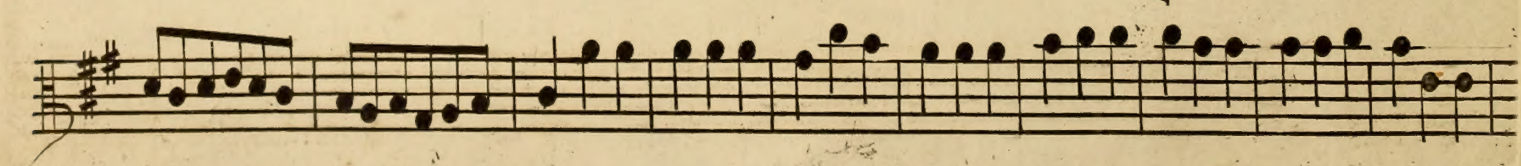
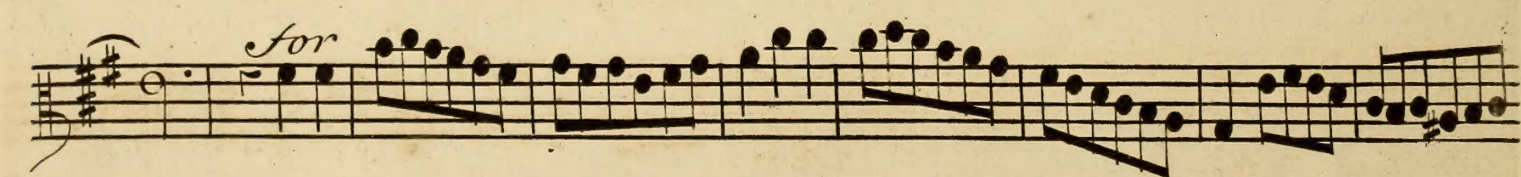
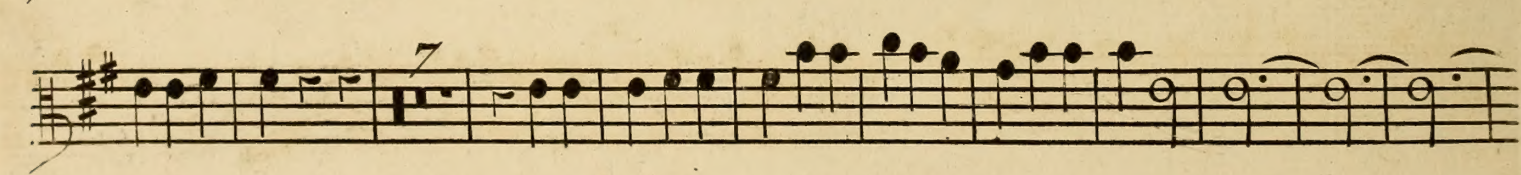
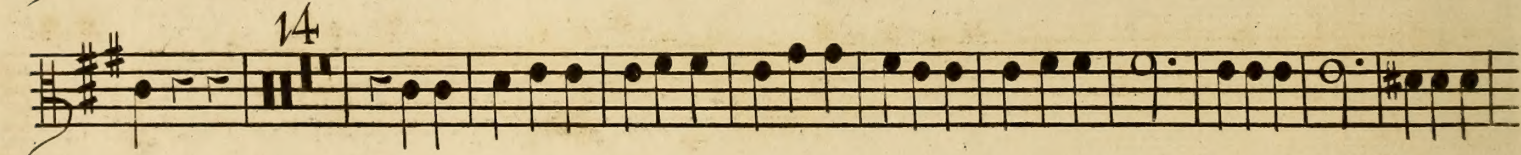
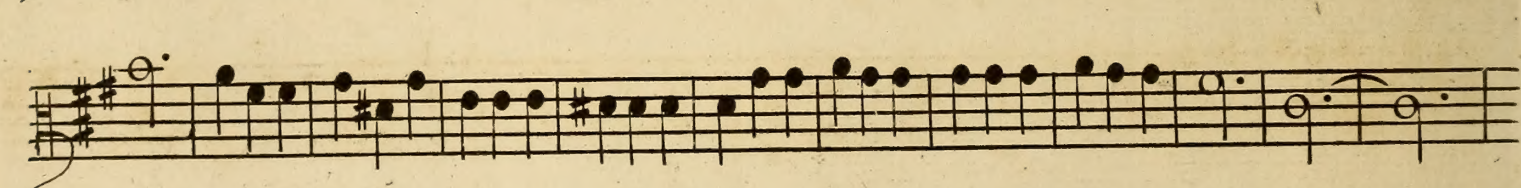
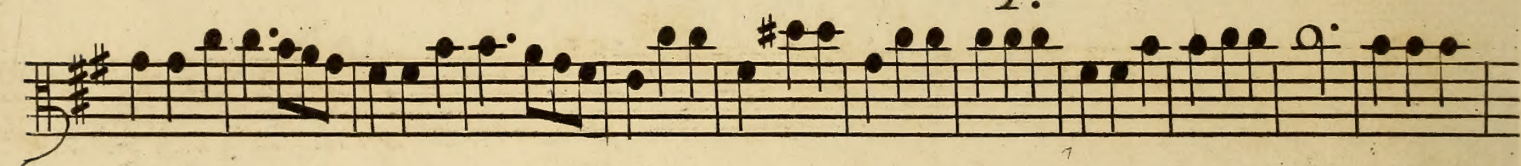
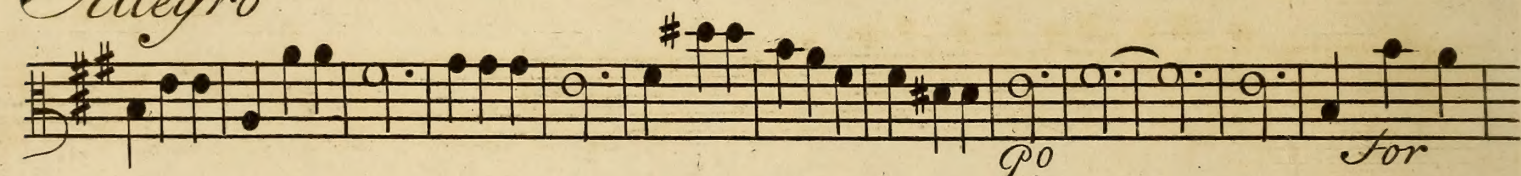
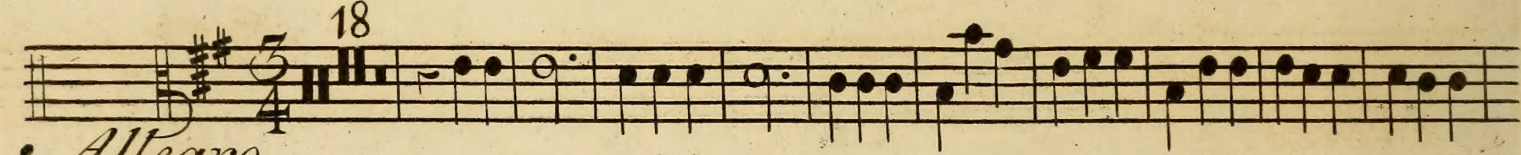
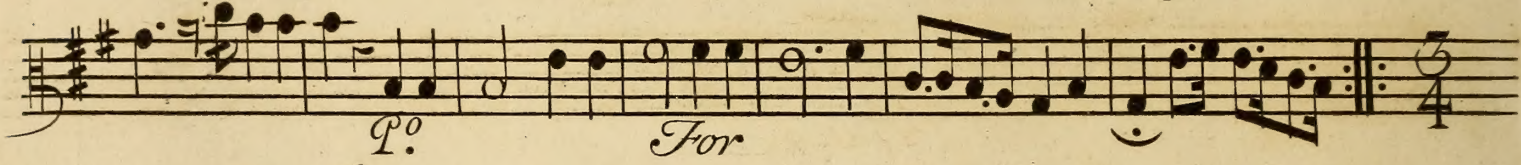
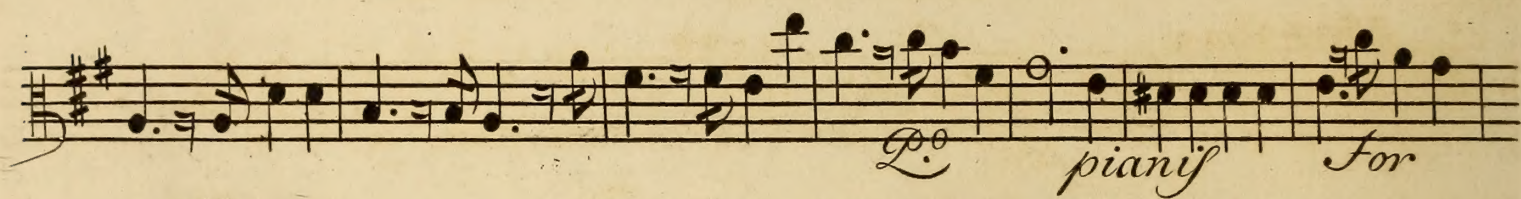
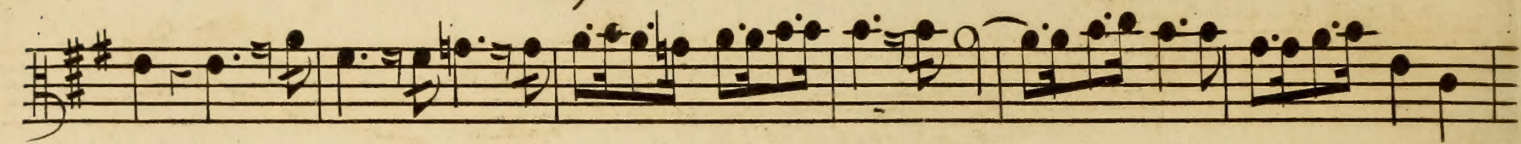
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Alto Viola

CONCERTO I

Spiritoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is D major (two sharps). The tempo markings are *Andante*, *Allegro*, and *For*. The dynamic markings are *pia.*, *Pianis.*, and *Po*. The score includes measures numbered 5, 7, 8, 9, and 4. The notation is in a cursive, handwritten style.

5

Andante

pia.

Pianis.

Allegro.

8

8

3

9

4

4

Po

For

CONCERTO II

Andante

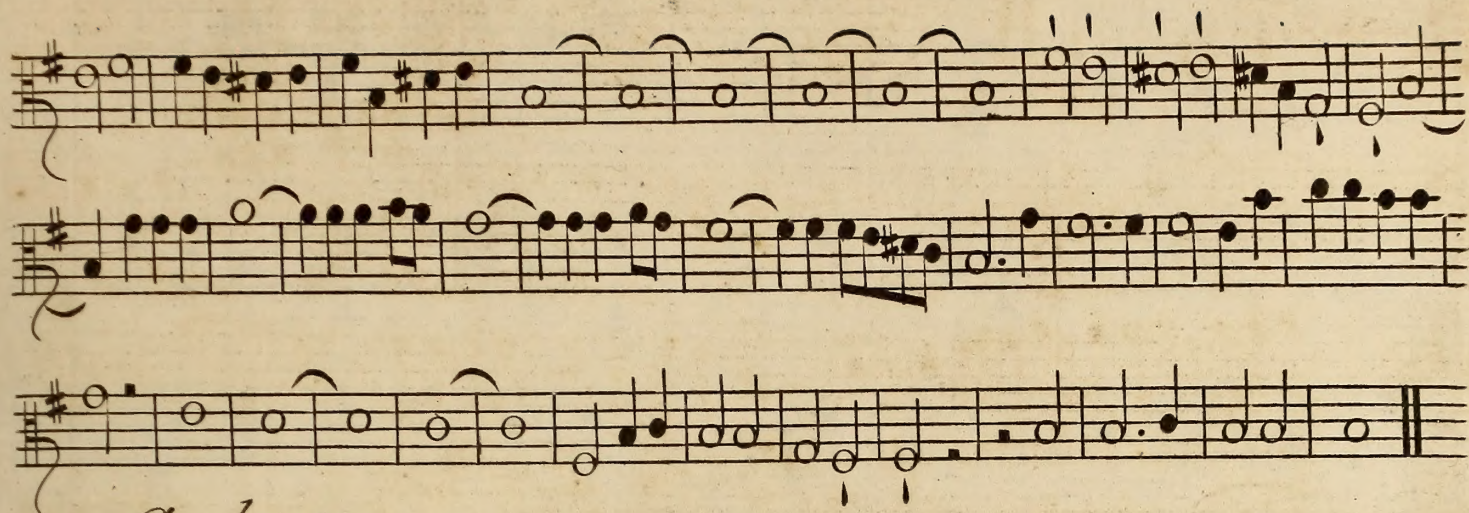
pia.

All.º 9

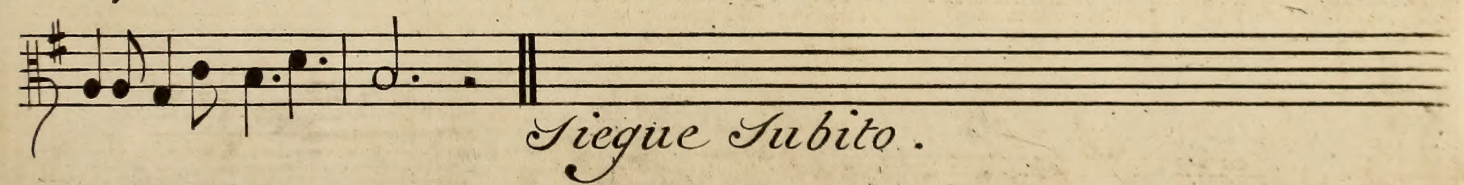
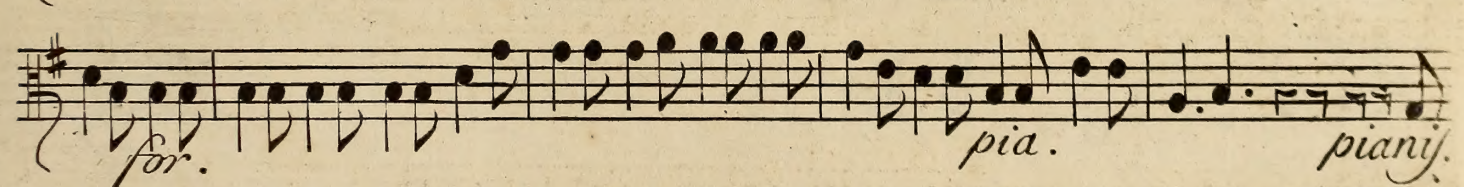
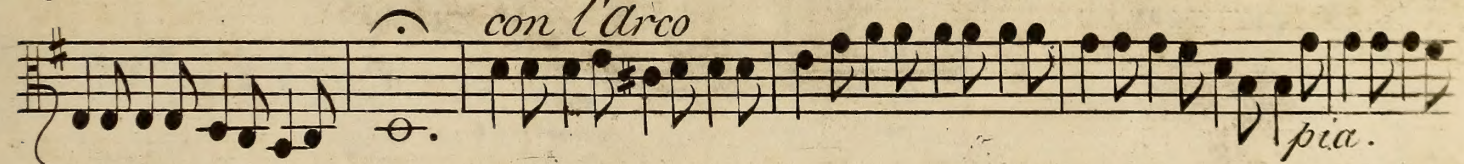
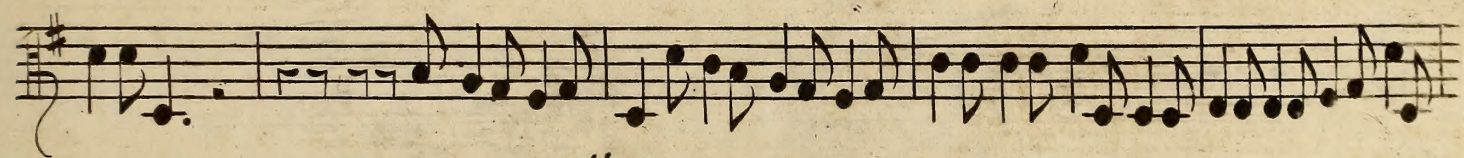
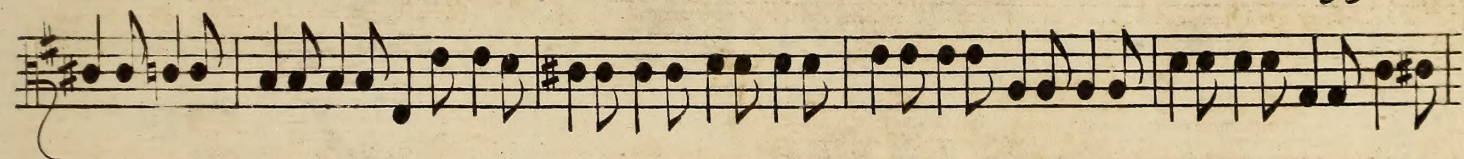
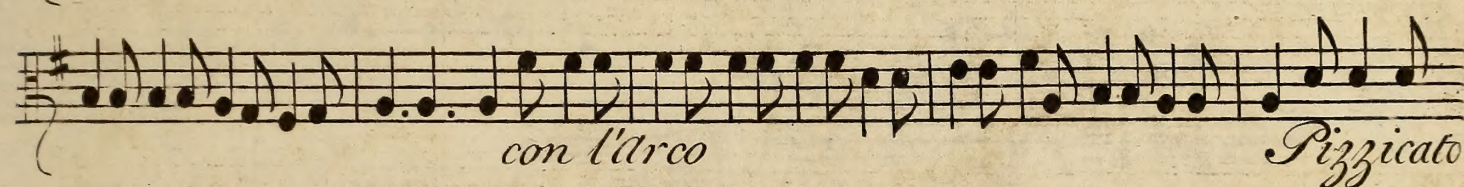
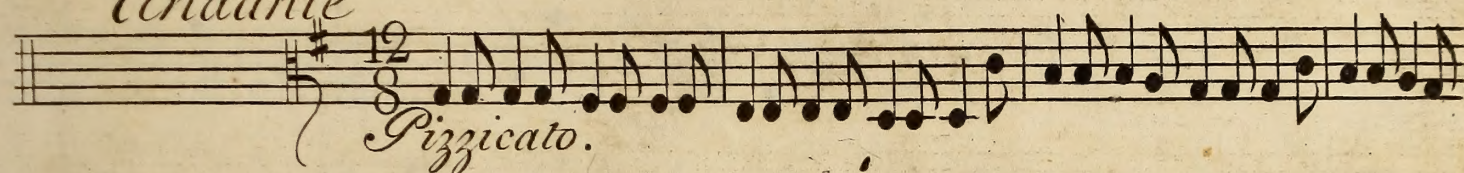
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3

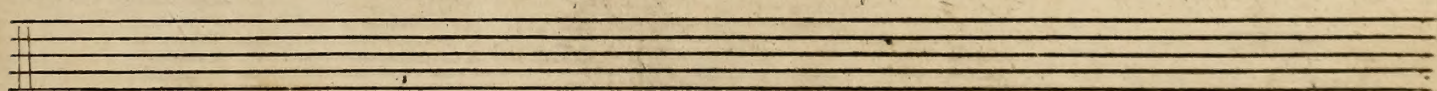
1



Andante



Sieque Subito.



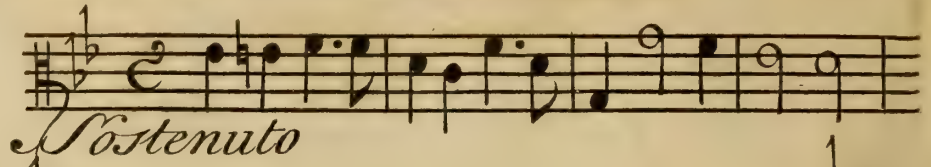
Minuet

Handwritten musical score for a Minuet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 1, 2, 8) and dynamic markings ('pia.' and 'for.'). The piece concludes with a double bar line and a repeat sign. Below the main score, there are two empty staves.

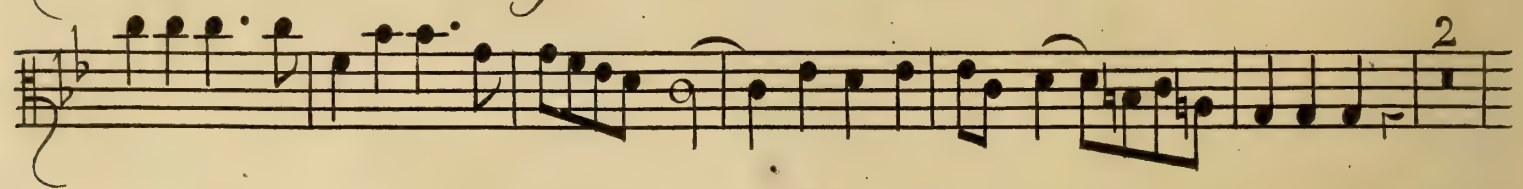
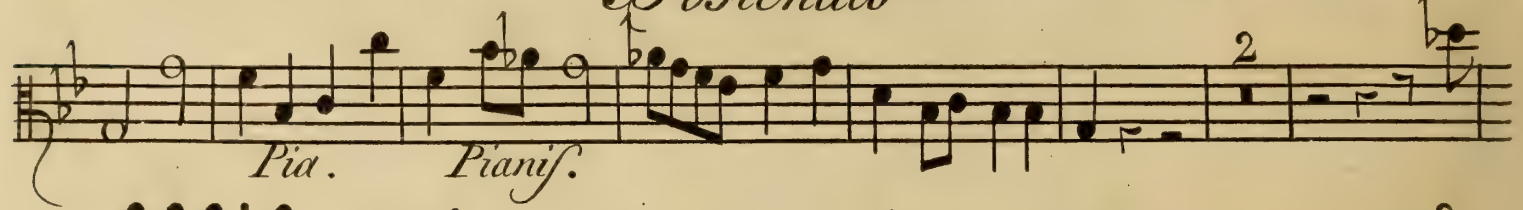
Alto Viola

CONCERTO III

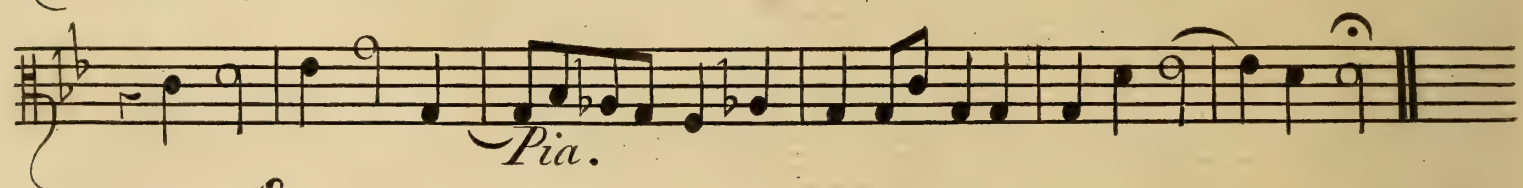
Sostenuto



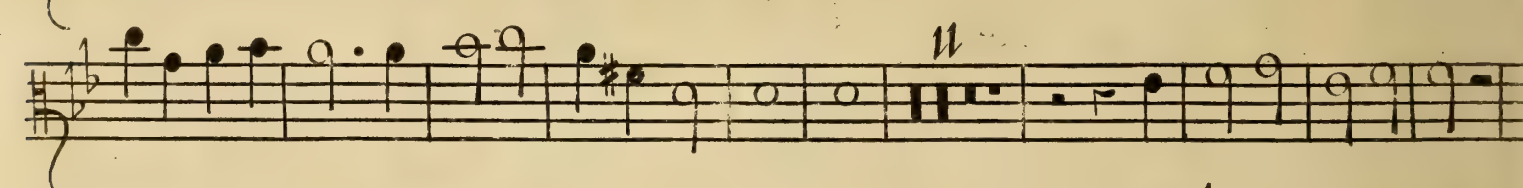
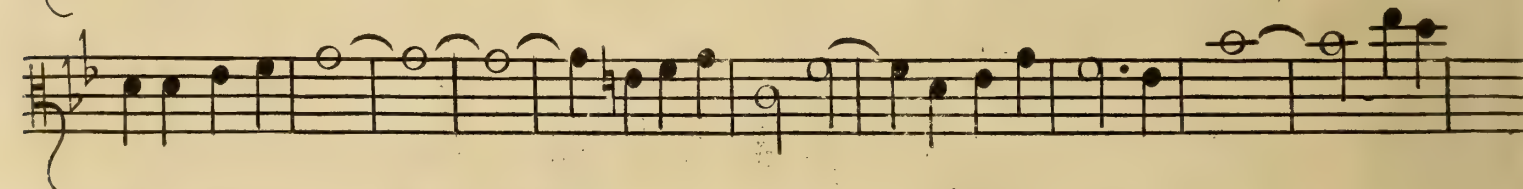
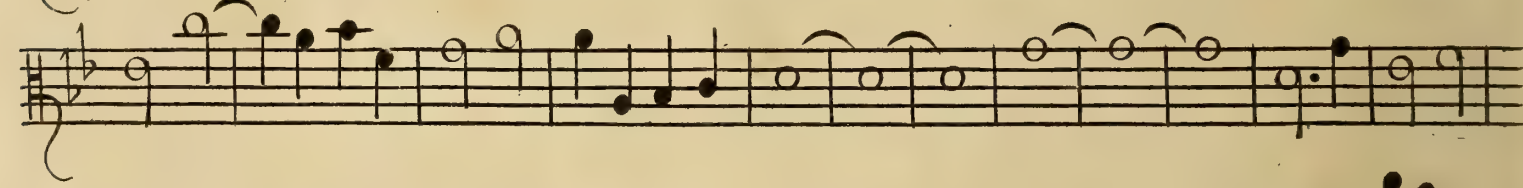
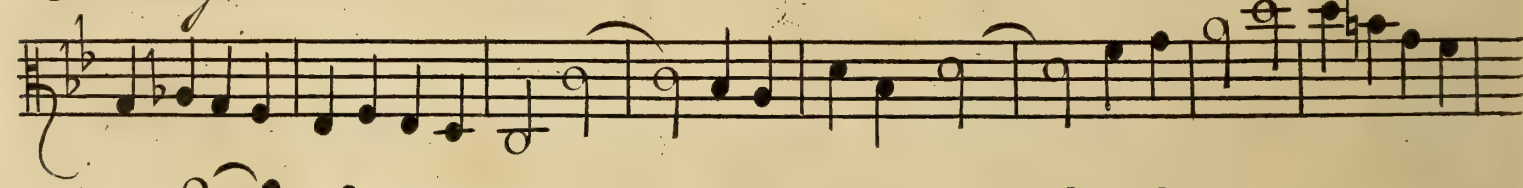
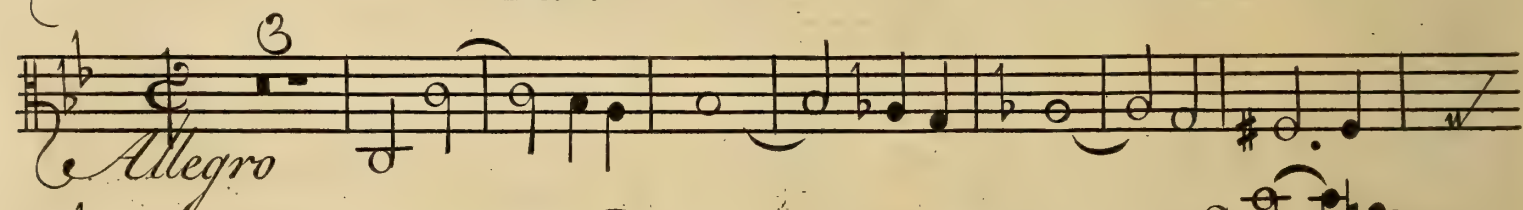
Pia. Pianis.



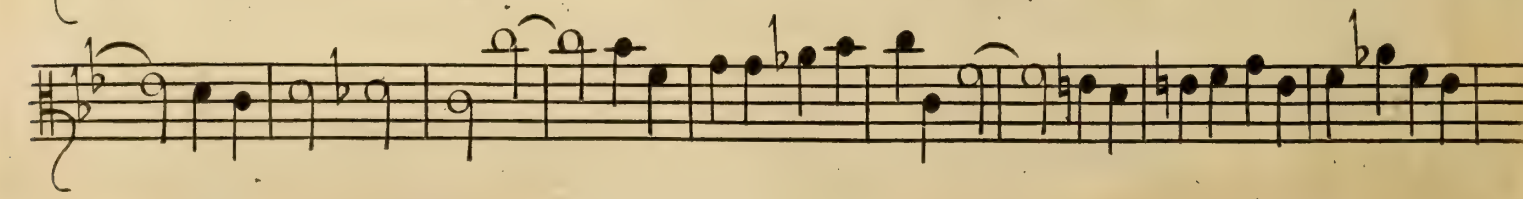
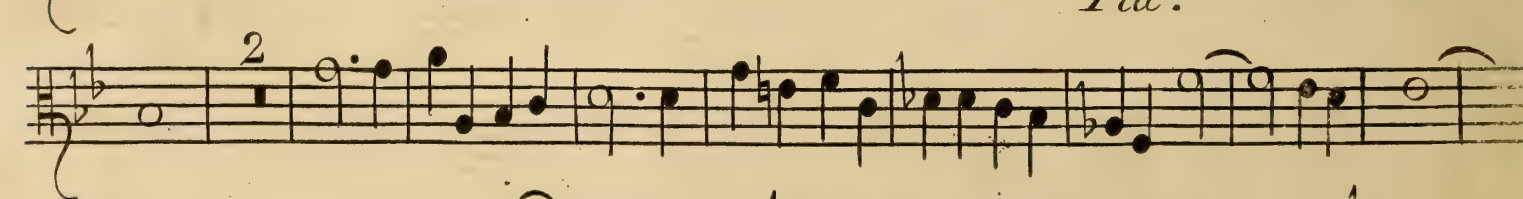
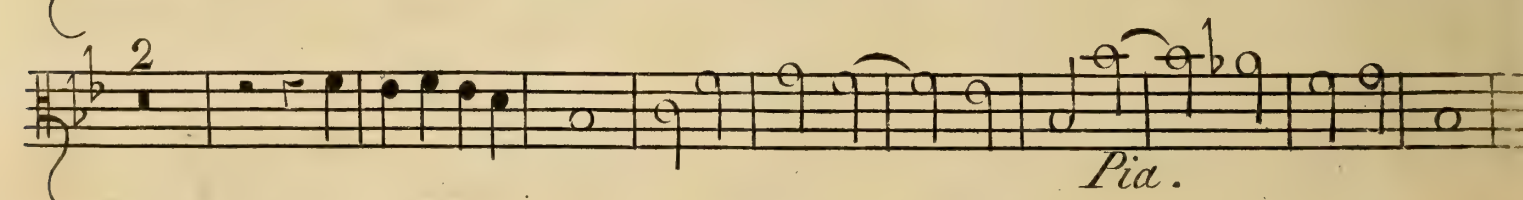
Pia.

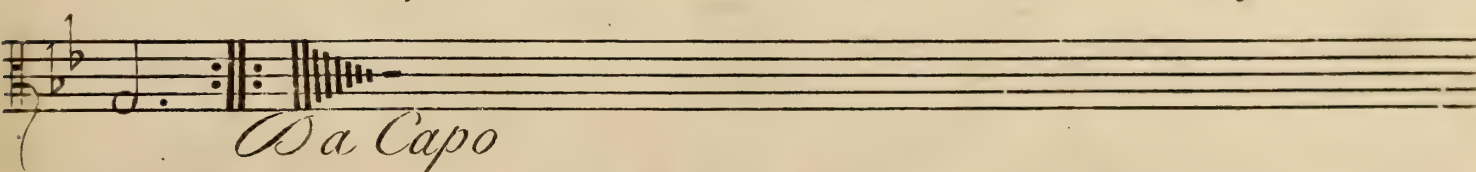
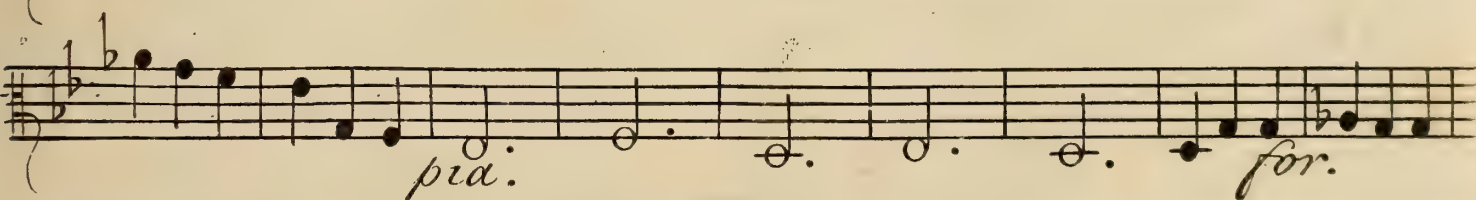
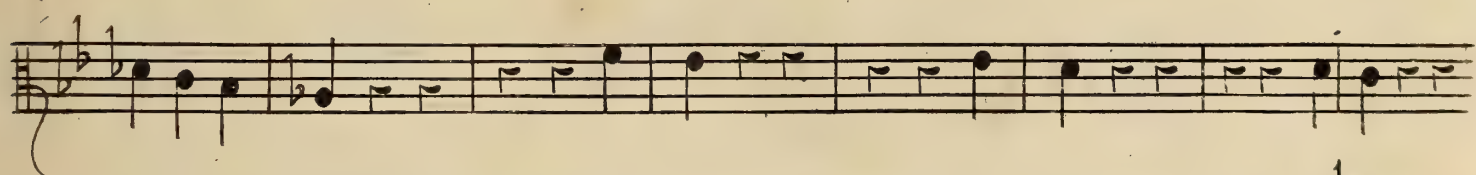
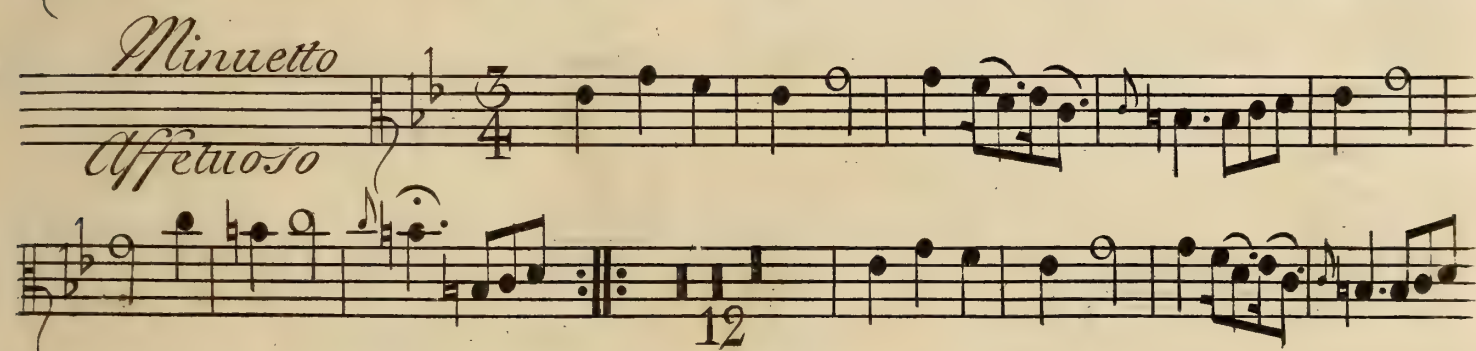
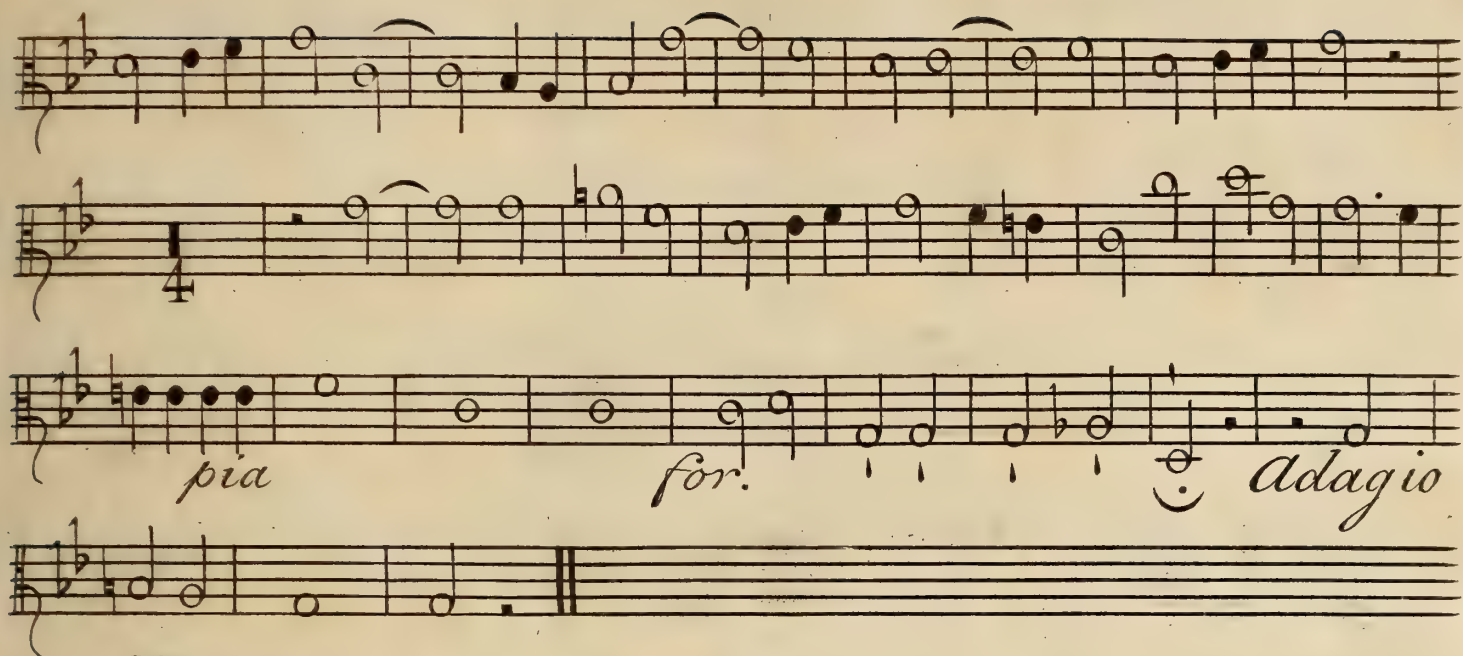


Allegro



Pia.





Alto Viola

CONCERTO IV.

Andante

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

All. Assai

tutti for. *P. solo* *for. tutti*

pia.

Solo pia.

for.

Andante

pia. for. pia. for. pia. for.

pia.

Fine Subito.

Detailed description: This is a handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff has a dynamic marking of *Solo pia.* The fourth staff has a dynamic marking of *for.* The fifth staff continues the melody. The sixth staff has a dynamic marking of *for.* The seventh staff has a dynamic marking of *for.* The eighth staff has a dynamic marking of *for.* The ninth staff has a dynamic marking of *for.* The tenth staff has a dynamic marking of *for.* The score concludes with a double bar line and the instruction *Fine Subito.*

All.^o assai

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is written in a fluid, handwritten style with various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots. The final two staves are empty.

pia.

for.

Alto Viola.

CONCERTO V.

Spiritoso pia. for.

pia. for.

12 for.

pia. for. pia pianis.

13 pia. for.

pia. for. pia.

for.

Pianisf.
Andante.

for. pia. *segue subito*

Allegro. 10

6

pia.

Sor.

4

pia.

Sor. *pia.*

Solo. 2 tutti

Detailed description: This is a handwritten musical score on 12 staves. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several performance instructions and dynamics written in italics: 'Allegro.', 'pia.', 'Sor.', and 'Solo.'. There are also numerical markings: '10', '6', '4', and '2 tutti'. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

pia.

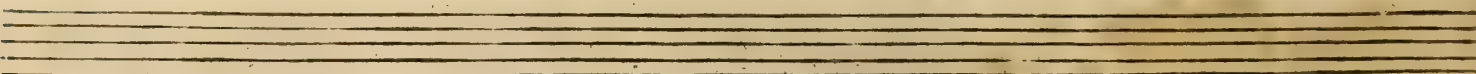
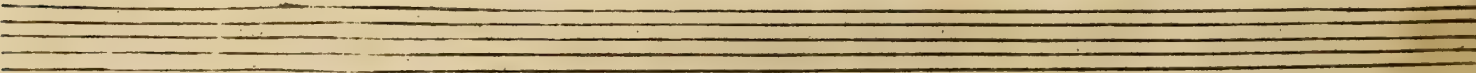
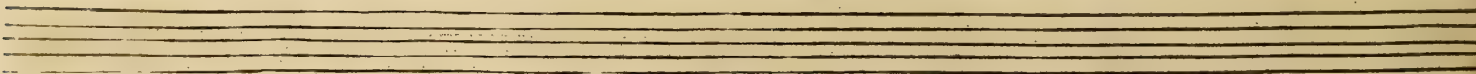
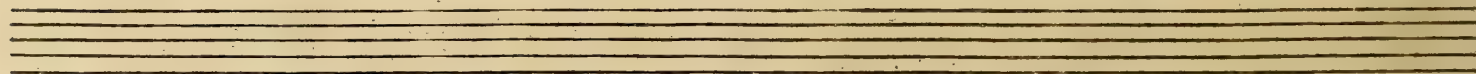
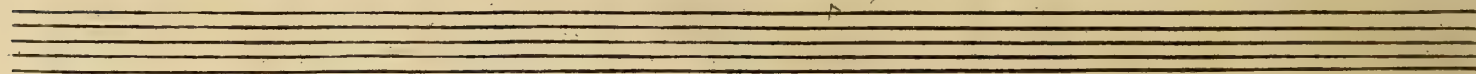
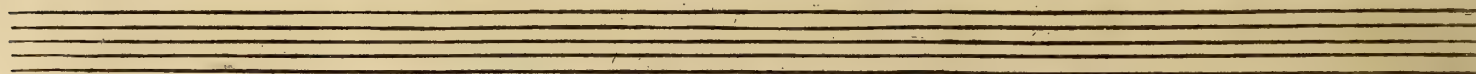
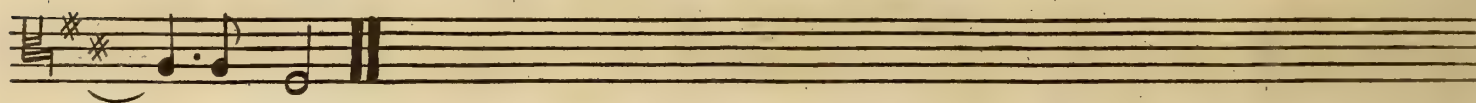
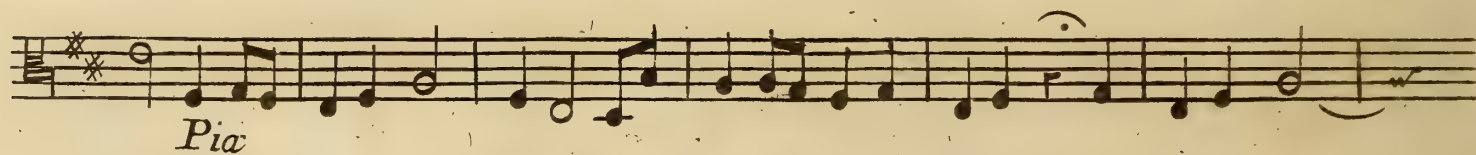
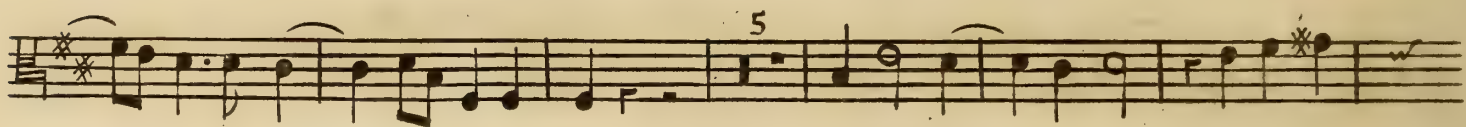
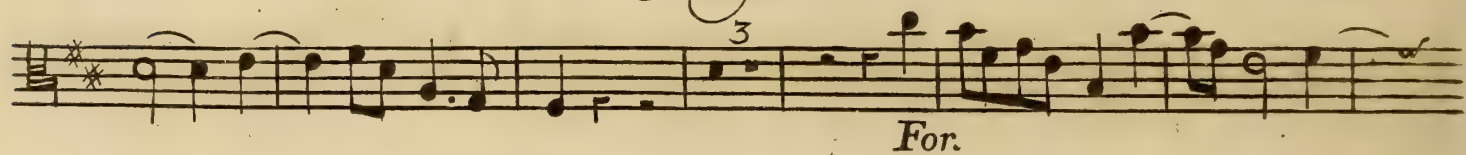
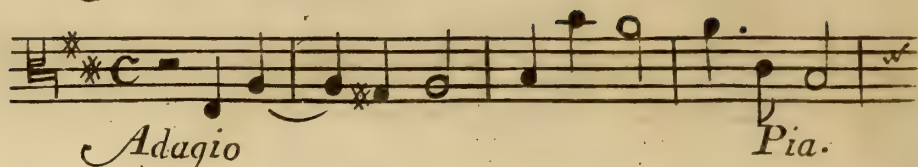
for. *pia.* *for.*

Minuet
Amoroso

pia. *for.* 12

pia. 12 *pia.* *for.*

CONCERTO VI



Allegro

Alto Viola

15

Pia. *For.* *Pia.* *For.* *Solo* *Tutti* *Solo* *For.* *For.* *Pia.* *For.* *For.* *Pia.* *For.* *Volti*

4 3 4 2 2 3 12 15

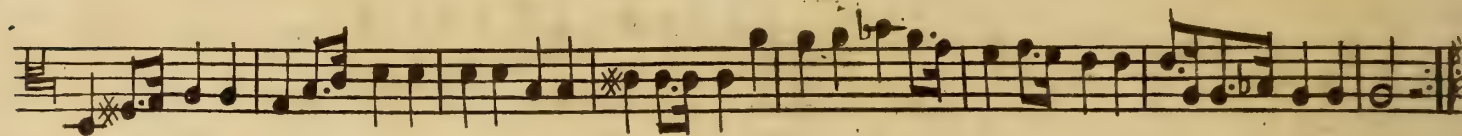
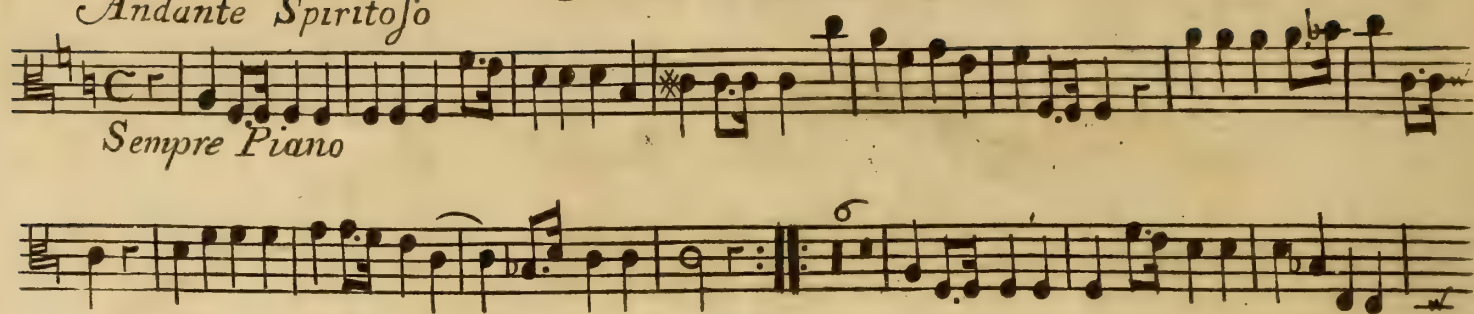
This musical score is for the Alto Viola part, page 15, in Allegro tempo. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *Pia.* (Piano), *For.* (Forzando), *Solo*, *Tutti*, and *Volti*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by Roman numerals I2 and I5. The score ends with a double bar line and the word *Volti*.

Andante Spiritoso

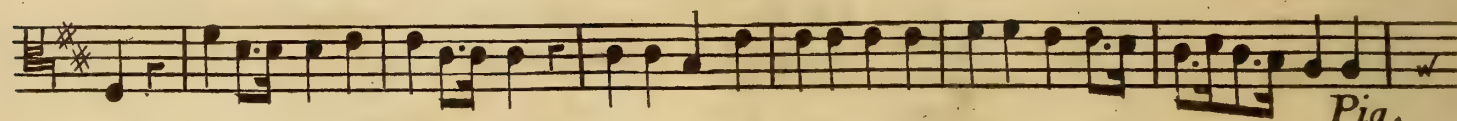
Alto Viola

16

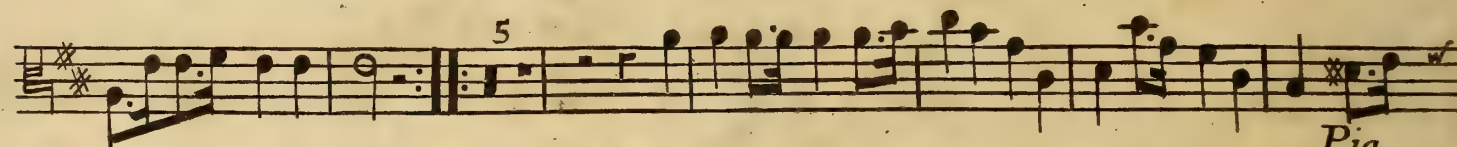
Sempre Piano



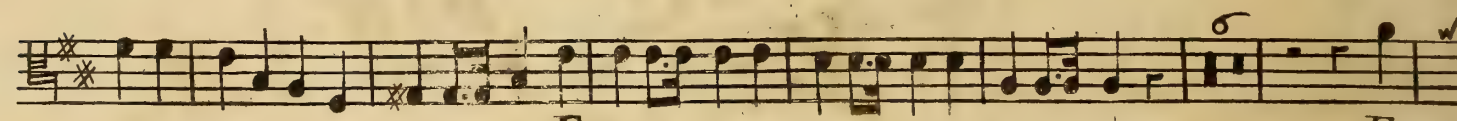
For.



Pia.

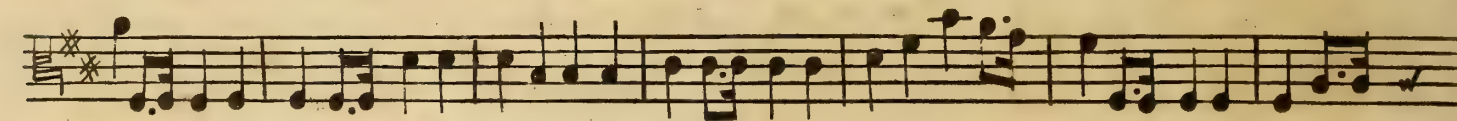


Pia



For.

For.

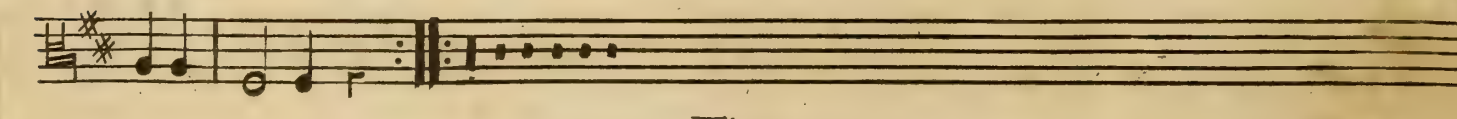


Pia.

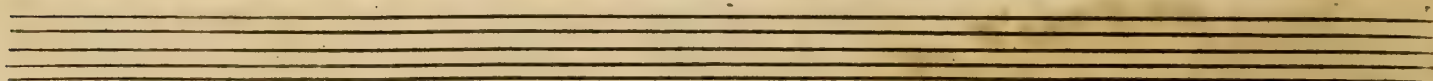
For.



Pia.

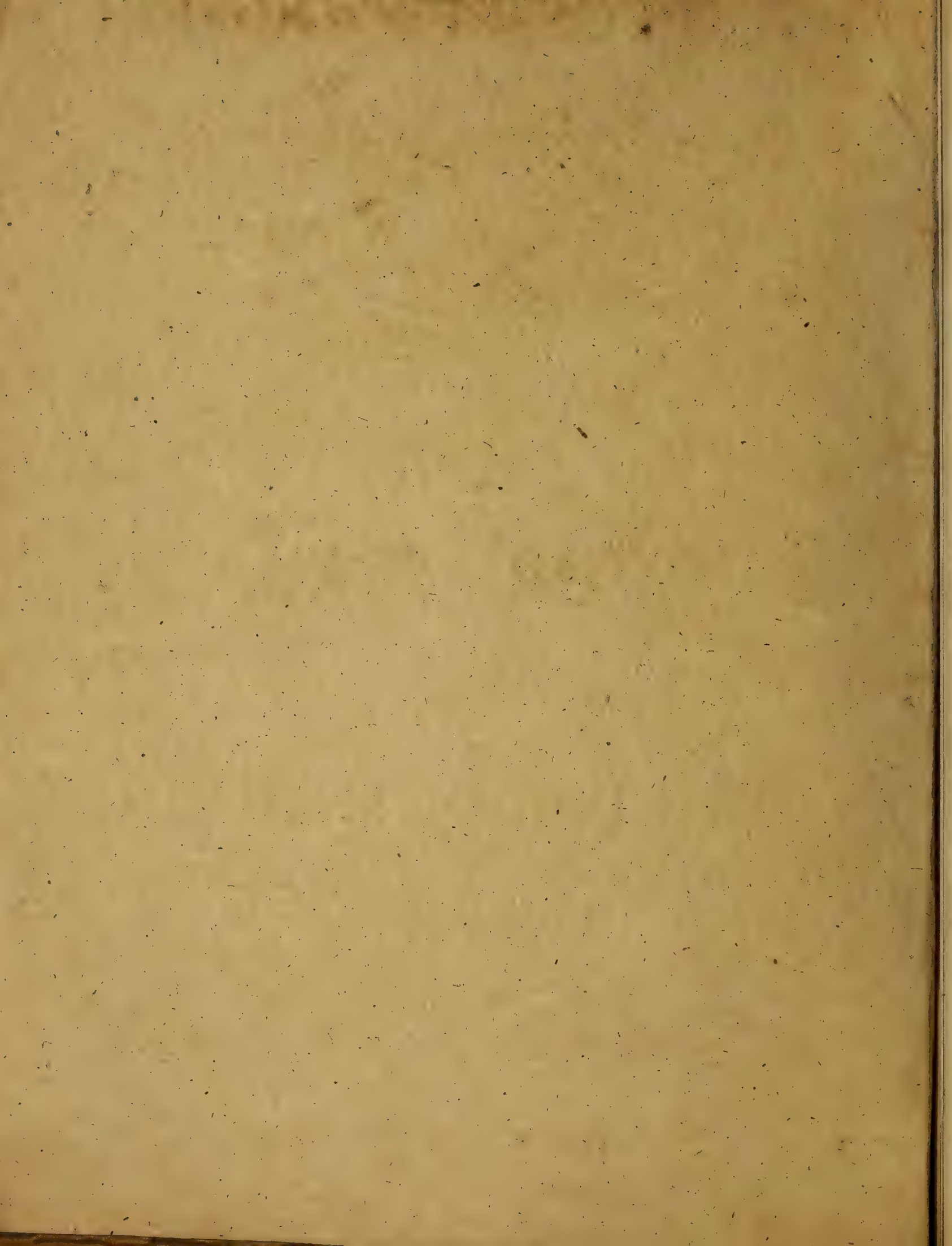


Fine



Martini.

Violino Primo Rip.



VI CONCERTI GROSSI

con due Violini, Alto=Viola,

è Violoncello obbligati;

è

due Violini è Basso di Rinforzo;

COMPOSTI

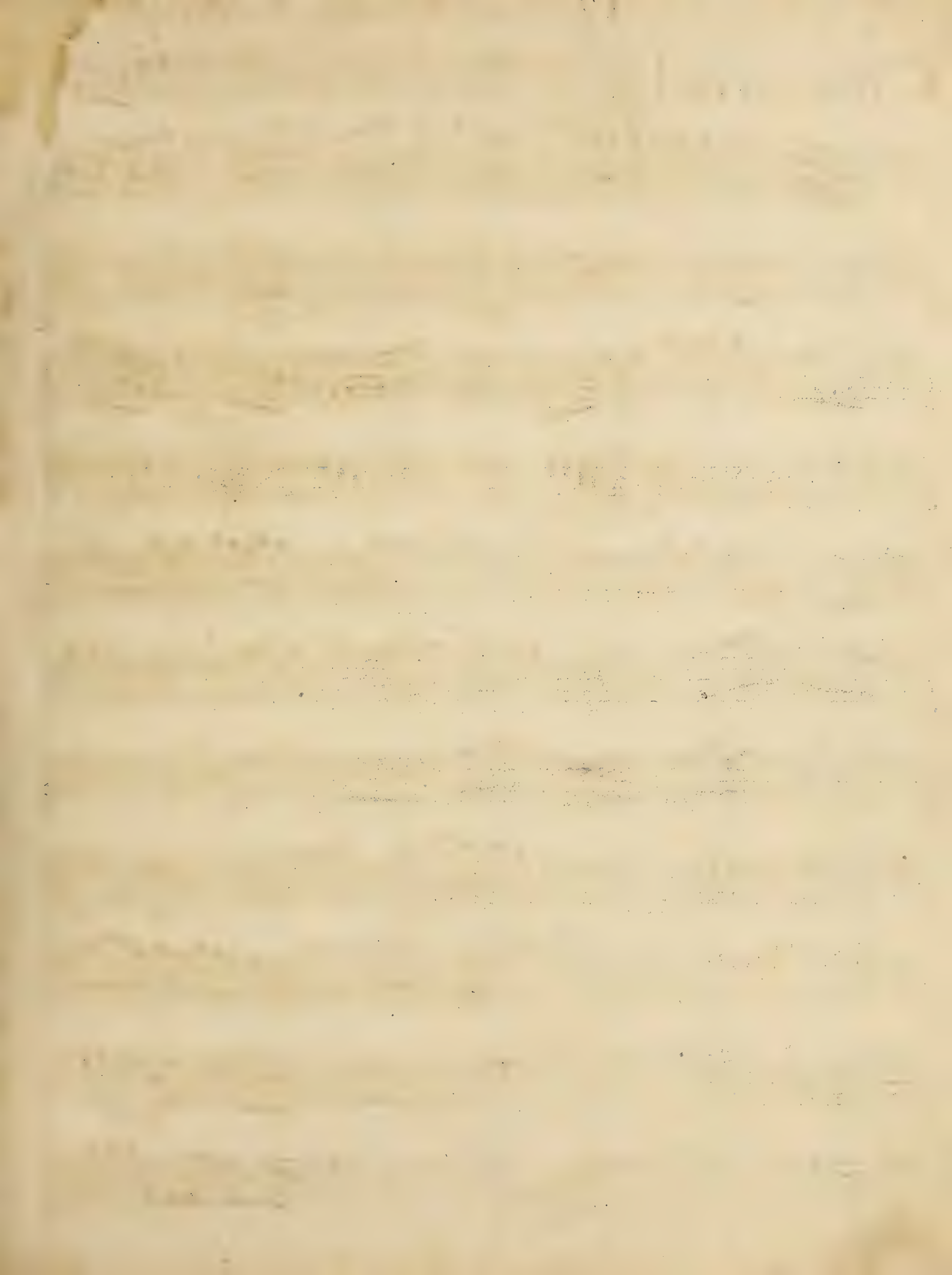
da

GIUSEPPE S.^T MARTINI.

Oprs II.

Scalp: da B. Fortier.

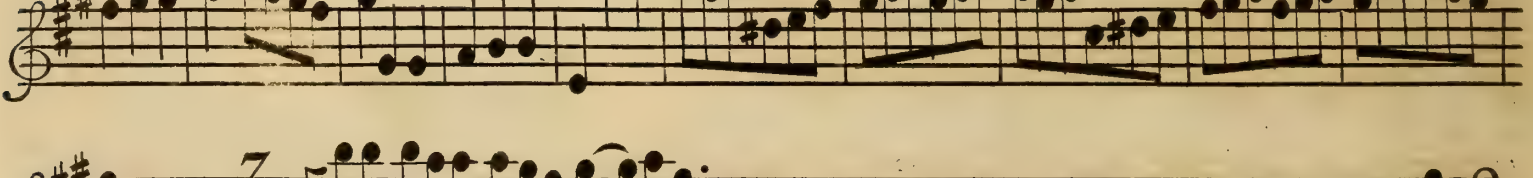
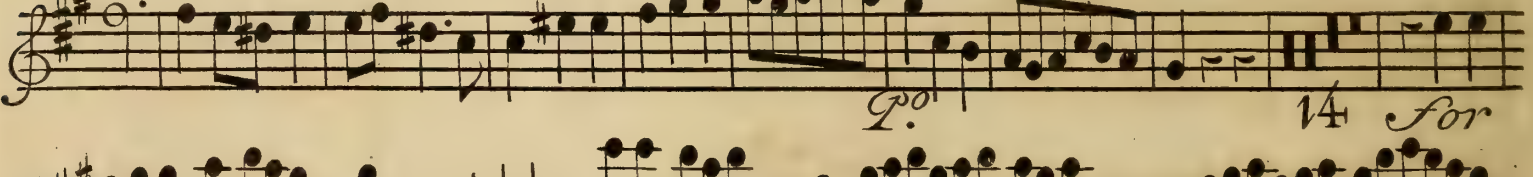
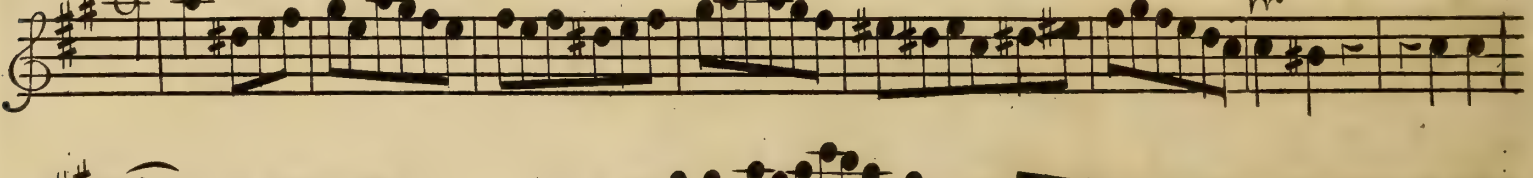
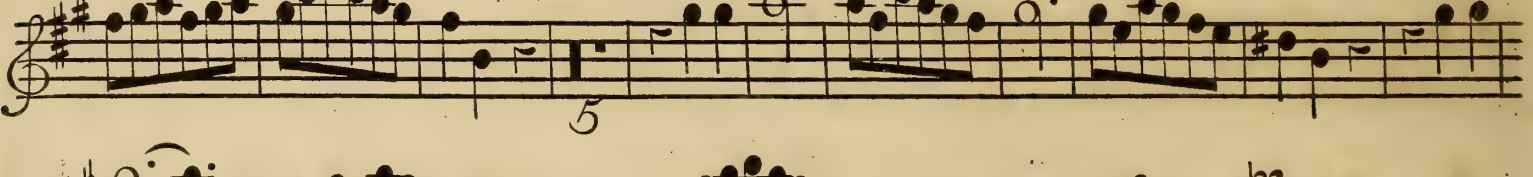
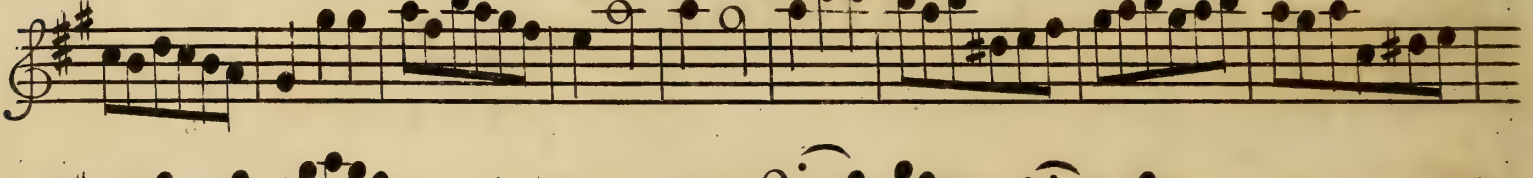
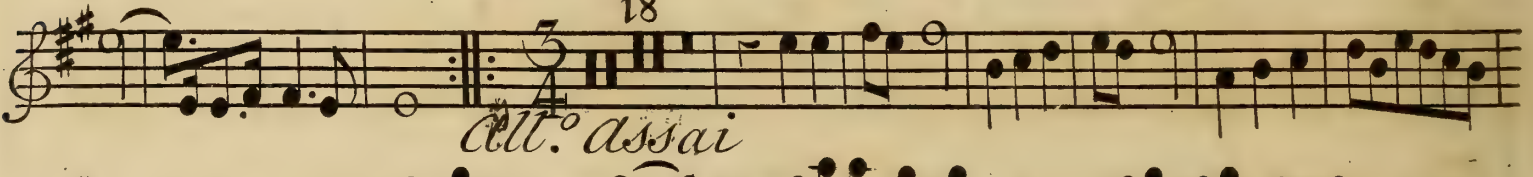
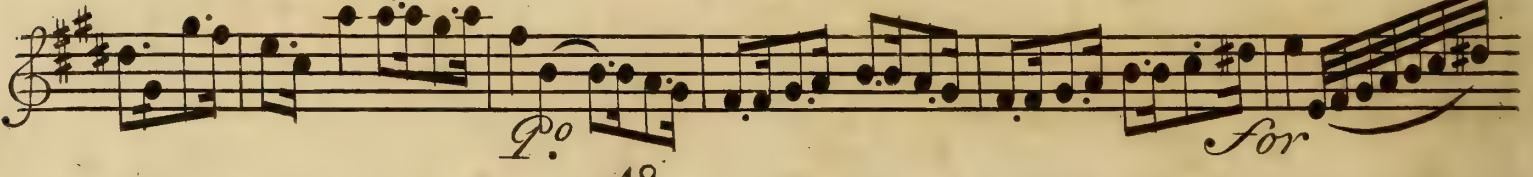
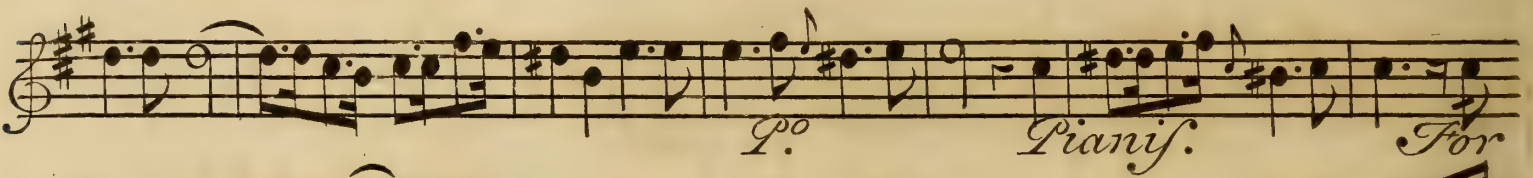
LONDRA MDCCXXXVIII.



Violino Primo di Rinforzo

CONCERTO I

Spiritoso



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of two sharps (F# and C#).

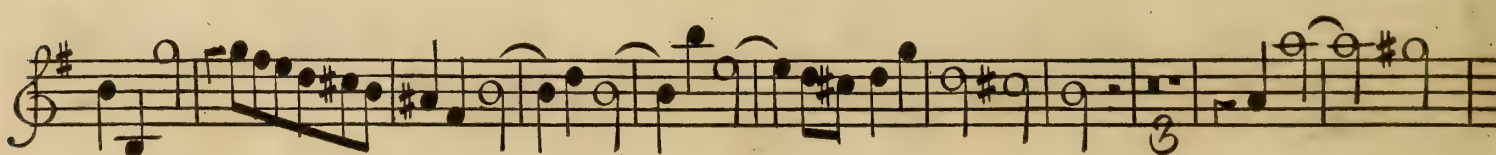
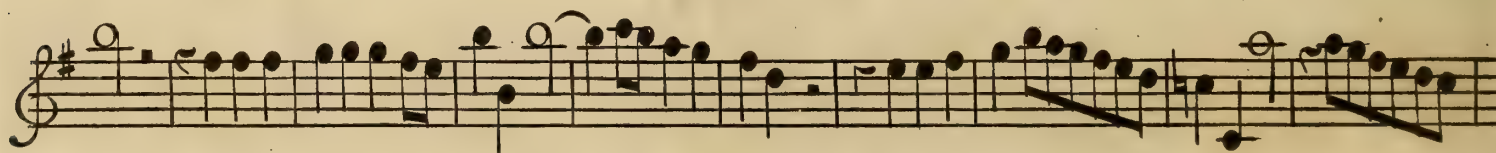
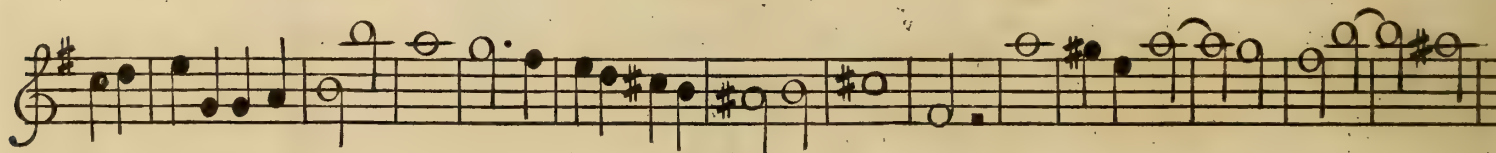
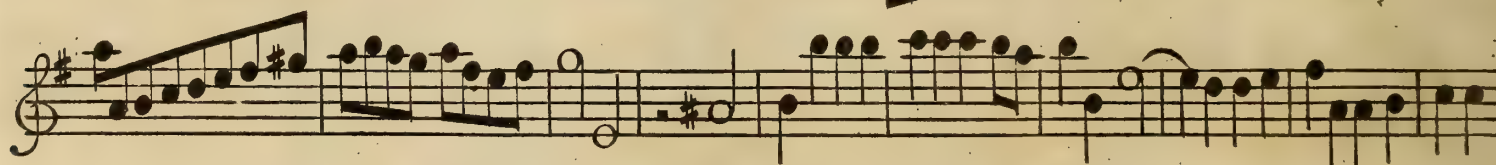
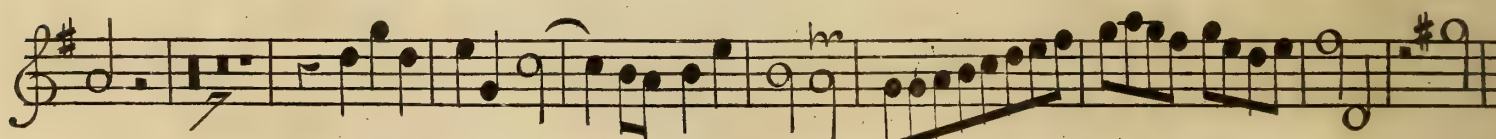
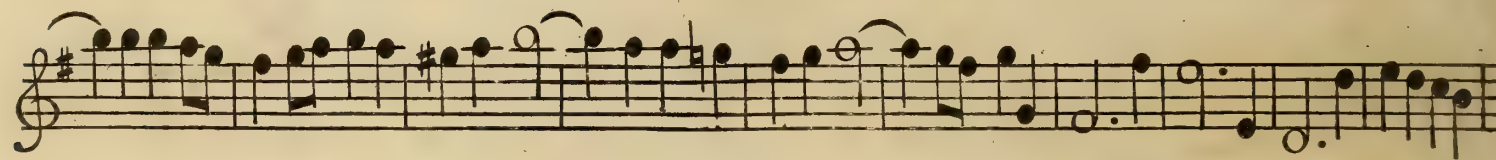
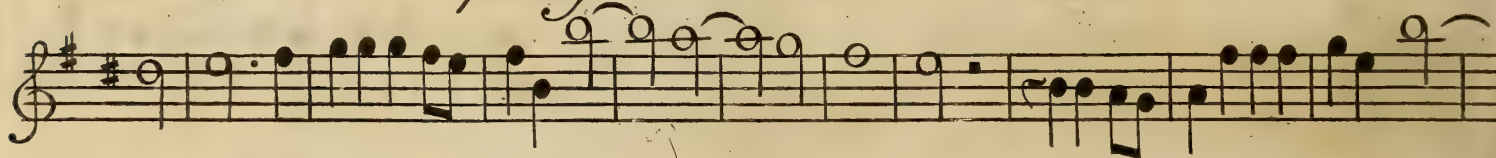
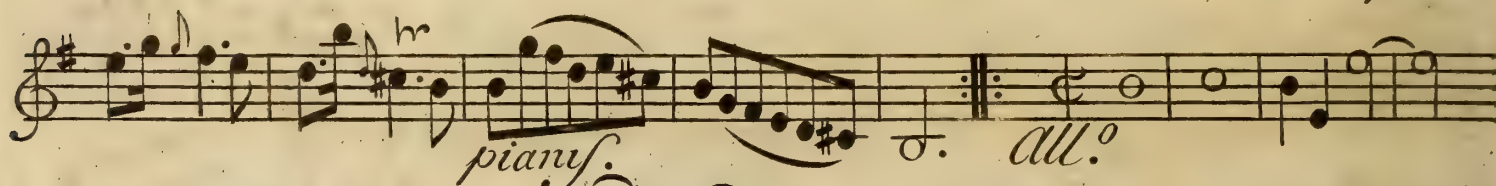
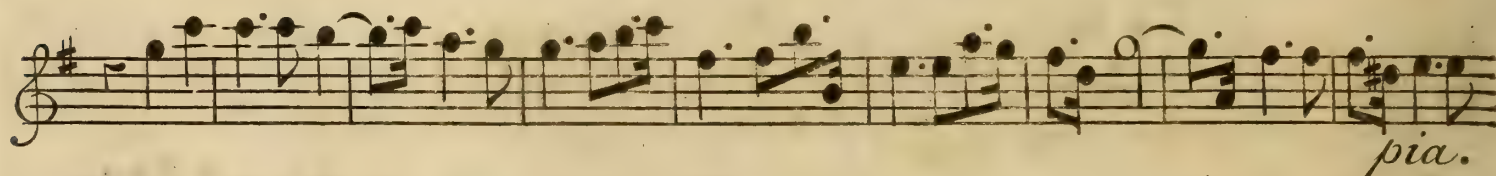
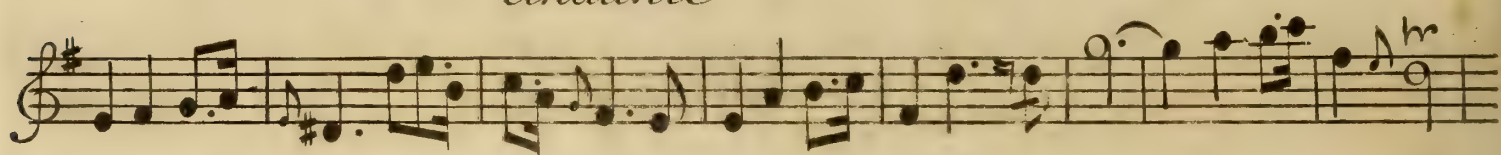
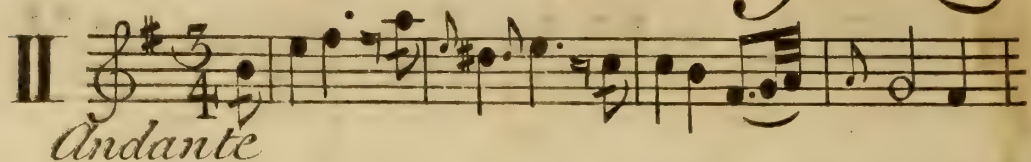
Key markings and dynamics include:

- for.* (first staff)
- Andante* (second staff)
- pia.* (third staff)
- Q^o* (fourth staff)
- pianif.^o* (fourth staff)
- All.^o* (fourth staff)
- for.* (ninth staff)
- Q^o* (tenth staff)
- for.* (tenth staff)

The score includes various musical notations such as notes, rests, accidentals, and bar lines. Some staves have measure numbers (5, 7, 8, 9) and a final double bar line with repeat dots.

Violino Primo di Rinforzo

CONCERTO II



First system of musical notation, measures 1-16. The music is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 16 measures, followed by a melodic line with various note values and rests.

Second system of musical notation, measures 17-32. The tempo is marked *Andante*. The first measure of this system is marked *Piano* and *Solo*. The music continues with a melodic line.

Third system of musical notation, measures 33-48. The tempo remains *Andante*. The first measure of this system is marked *Pianiss.^o* and *Solo*. The music continues with a melodic line.

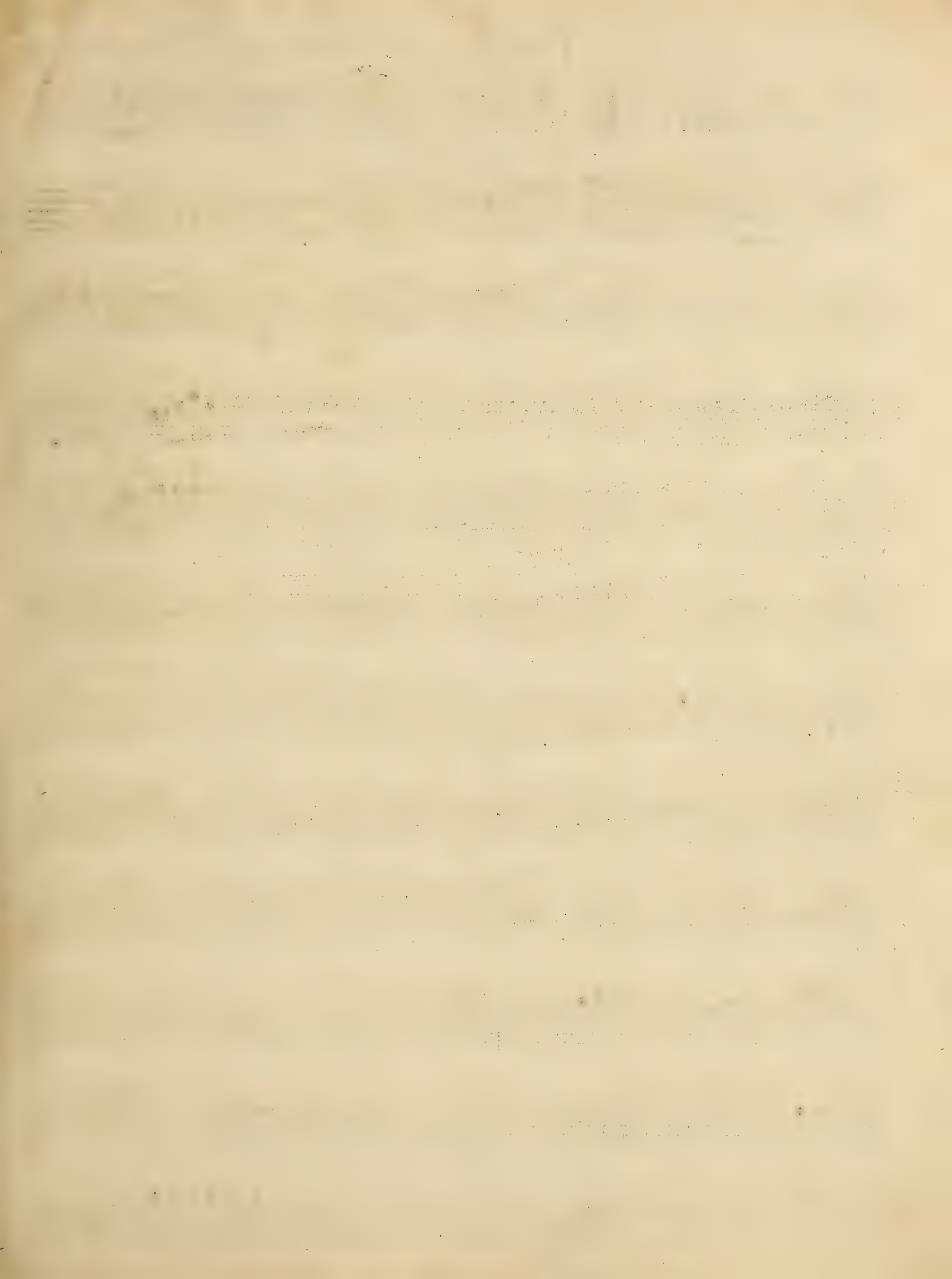
Fourth system of musical notation, measures 49-64. The tempo remains *Andante*. The first measure of this system is marked *tutti*. The music continues with a melodic line.

Fifth system of musical notation, measures 65-80. The tempo remains *Andante*. The first measure of this system is marked *pia.* and *for.*. The music continues with a melodic line.

Minuet

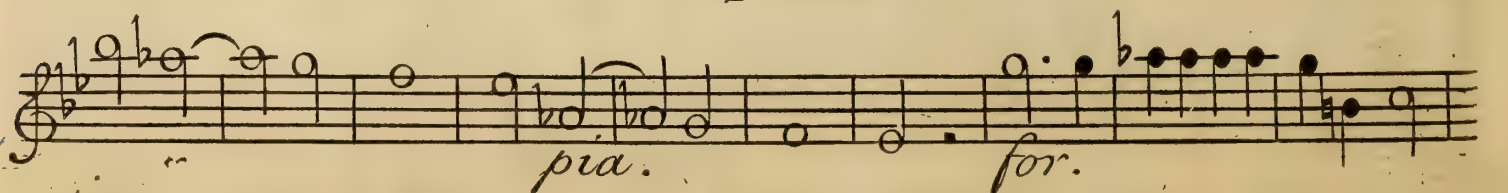
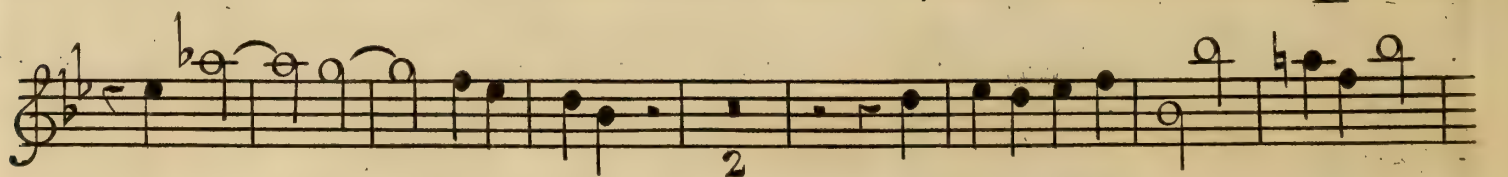
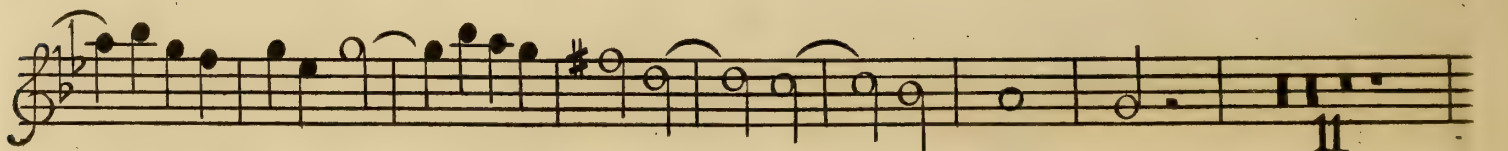
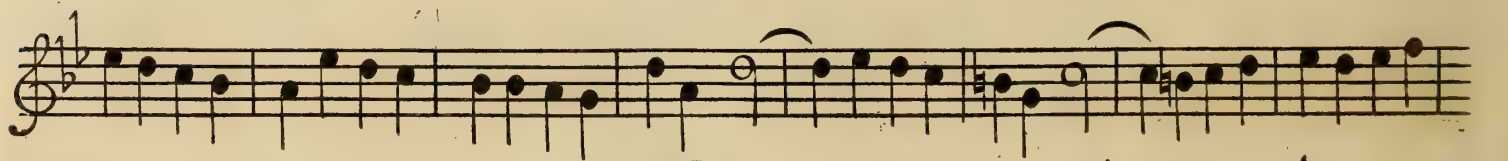
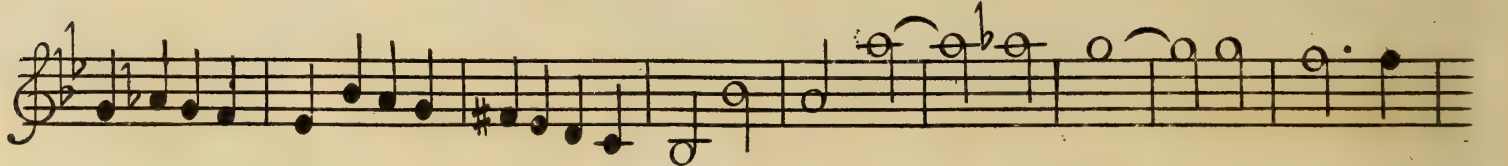
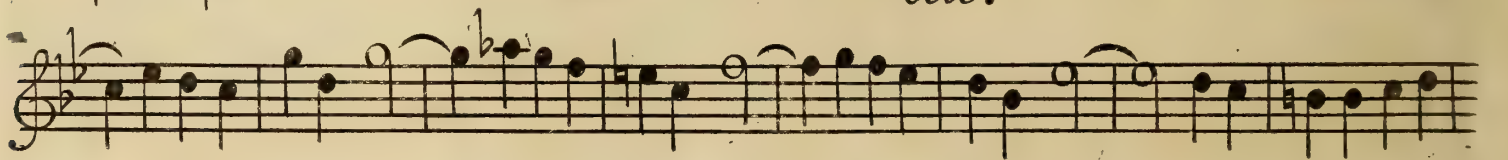
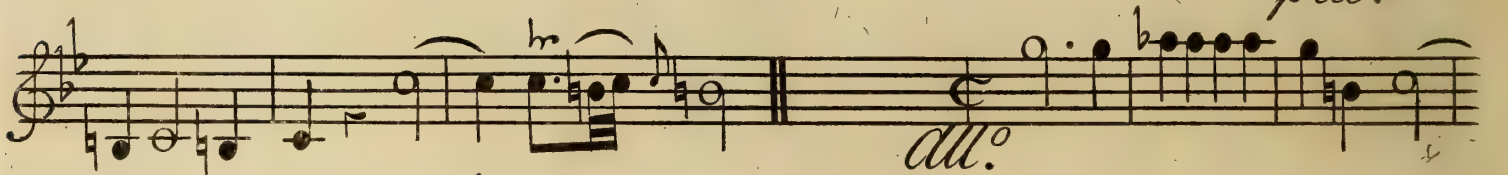
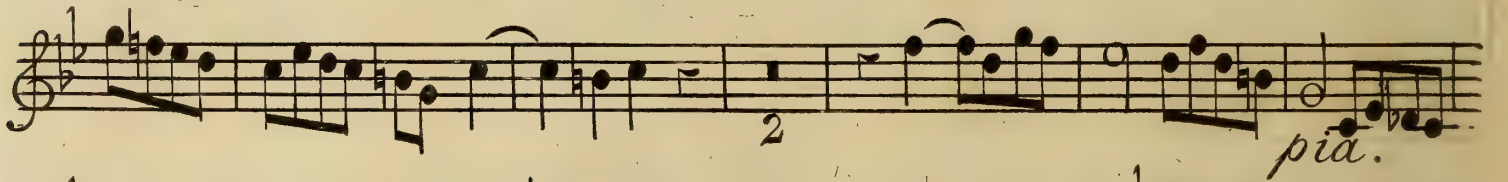
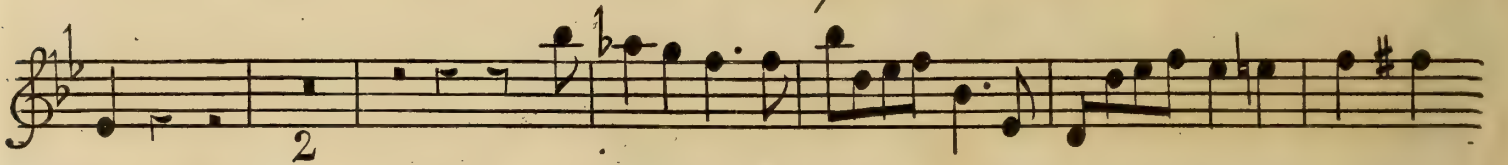
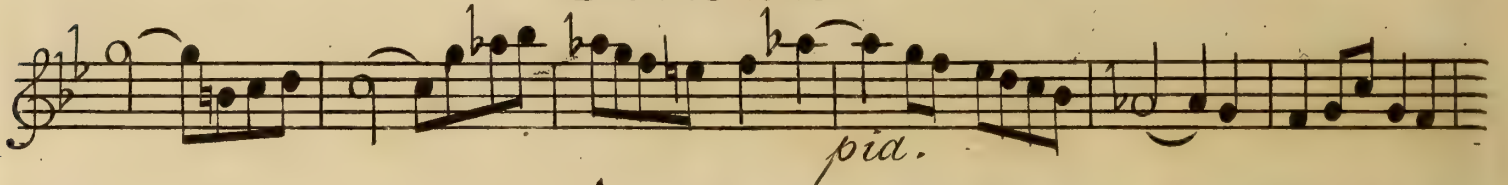
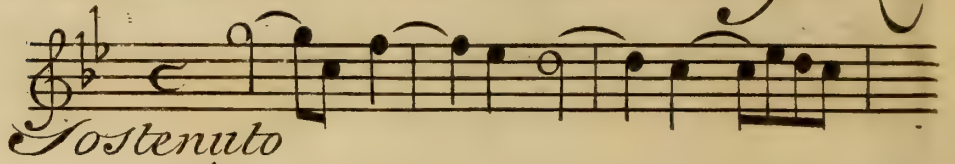
Handwritten musical score for a Minuet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with a '2' below them, indicating a change in the number of measures. The piece concludes with a double bar line and a repeat sign. The final staff is empty.

Two empty musical staves at the bottom of the page.



Violino Primo di Rinforzo

CONCERTO III



The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 5. The second staff continues the melody with measure 2 marked below. The third staff contains measures 3 through 5, with measure 5 marked below. The fourth staff contains measures 4 through 5, with the dynamic marking *pia.* appearing below measure 4 and *for.* appearing below measure 5. The fifth staff contains measures 5 through 6, ending with a double bar line.

Minuet

The second system of musical notation begins with the title *Minuet* in a large, decorative script. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The system contains measures 6 through 11. The tempo marking *Adagio* is written in a large, elegant script above the middle of the system. The dynamic marking *Affettuoso* is written in a similar script below the first measure. The system ends with a double bar line.

The third system of musical notation contains measures 12 through 17. Measure 12 is marked below. The system ends with a double bar line.

The fourth system of musical notation contains measures 18 through 23. Measure 18 is marked below. The system ends with a double bar line.

The fifth system of musical notation contains measures 24 through 29. Measure 24 is marked below. The system ends with a double bar line.

The sixth system of musical notation contains measures 30 through 35. Measure 30 is marked below. The system ends with a double bar line.

The seventh system of musical notation contains measures 36 through 41. Measure 36 is marked below. The system ends with a double bar line.

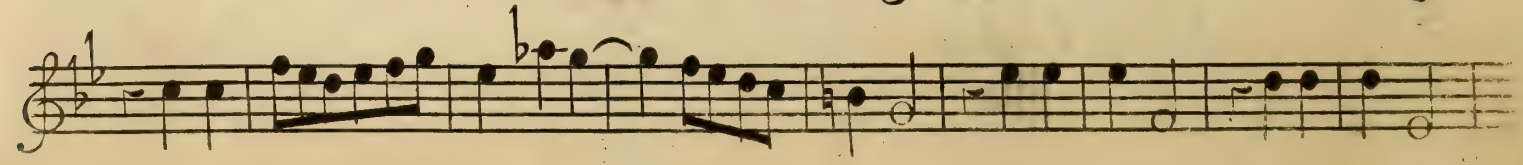
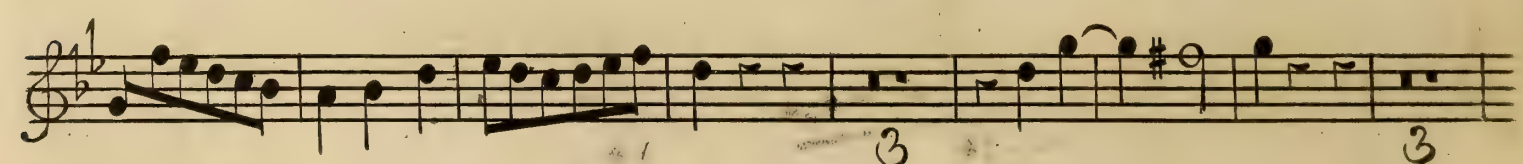
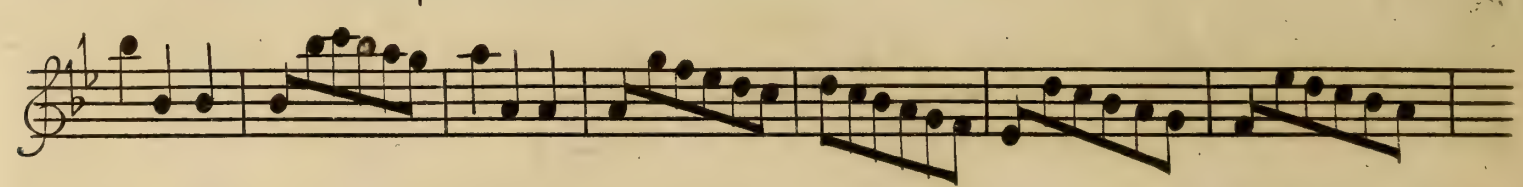
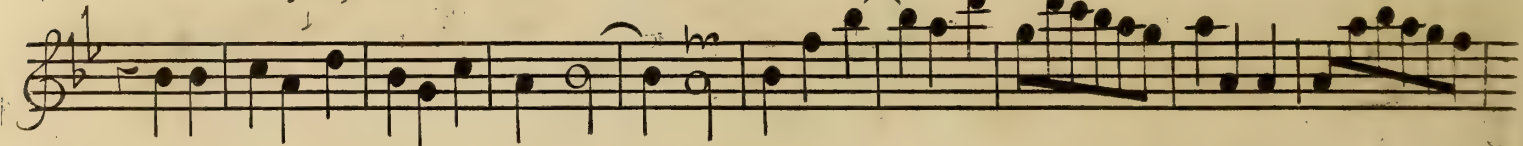
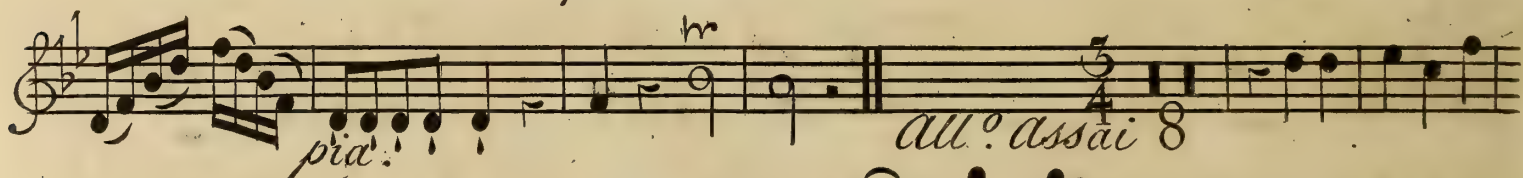
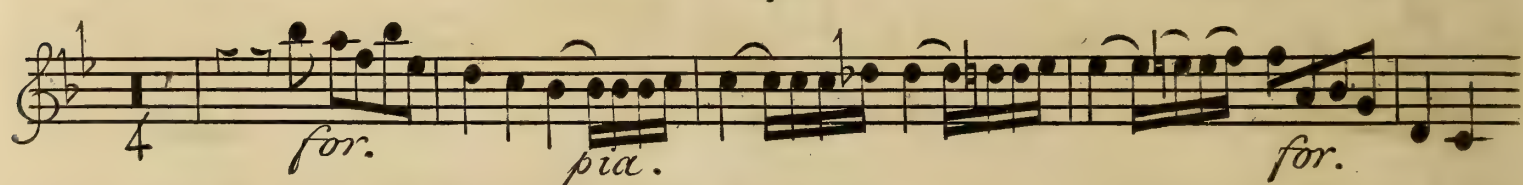
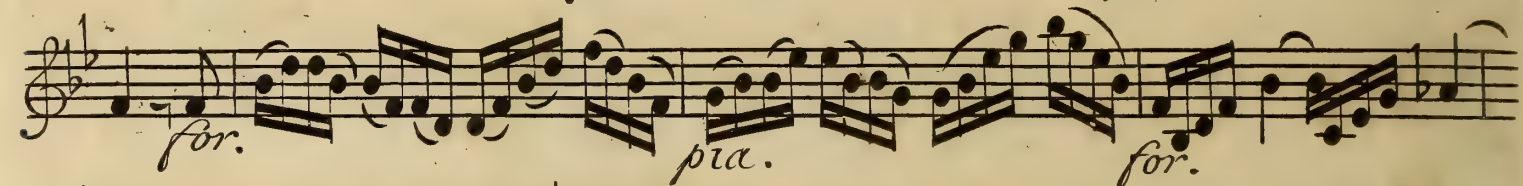
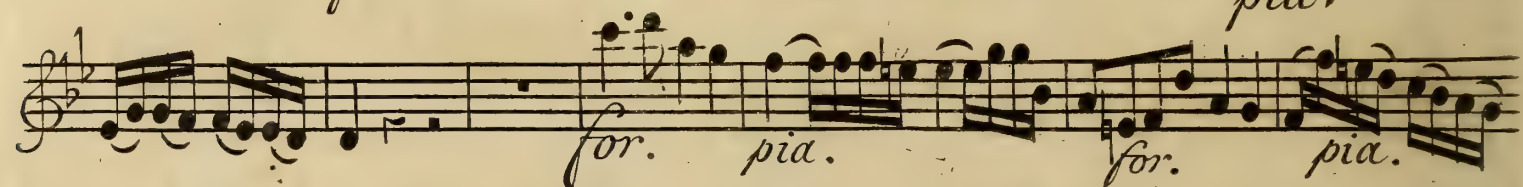
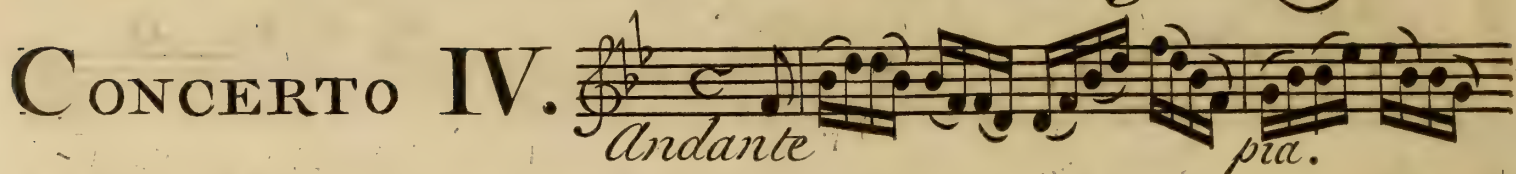
Da Capo.

The eighth system of musical notation begins with the instruction *Da Capo.* in a large, decorative script. It contains measures 42 through 47. The system ends with a double bar line.

The ninth system of musical notation contains measures 48 through 53. Measure 48 is marked below. The system ends with a double bar line.

Violino Primo di Rinforzo

CONCERTO IV.



pia. 7 28

Andante. pia. for. pia. for. pia.

for. pia.

Tiegue Subito

Detailed description: This is a handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, often beamed together. The second staff has the dynamic marking 'pia.' and a fermata over a note. The third staff has a fermata and the number '28' at the end. The fourth staff has a sharp sign at the end. The fifth staff continues the melodic line. The sixth staff has a fermata. The seventh staff has a fermata and the number '3' below it. The eighth staff has a fermata. The ninth staff has the tempo marking 'Andante.' and dynamic markings 'pia. for. pia. for. pia.' with fermatas. The tenth staff has dynamic markings 'for. pia.' and the instruction 'Tiegue Subito' at the end.

All.º Assai

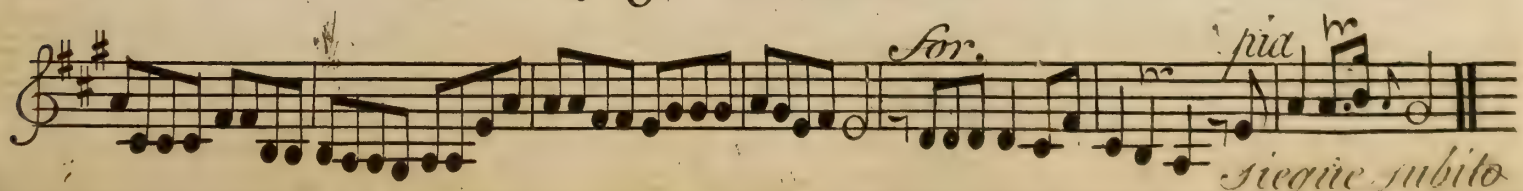
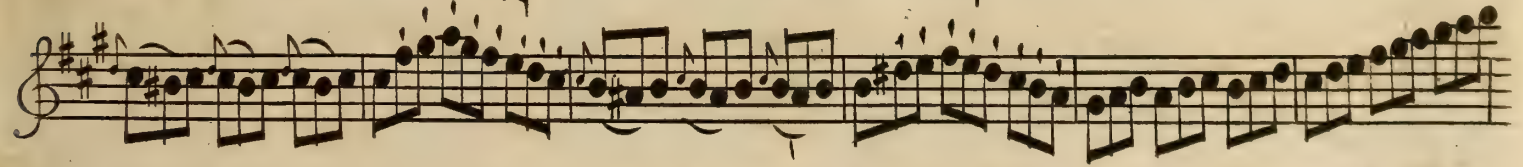
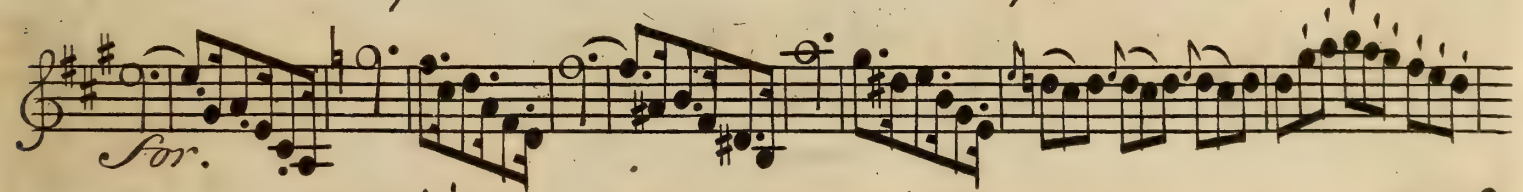
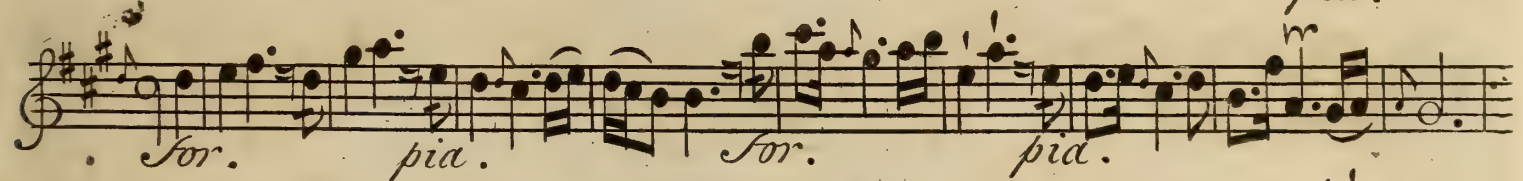
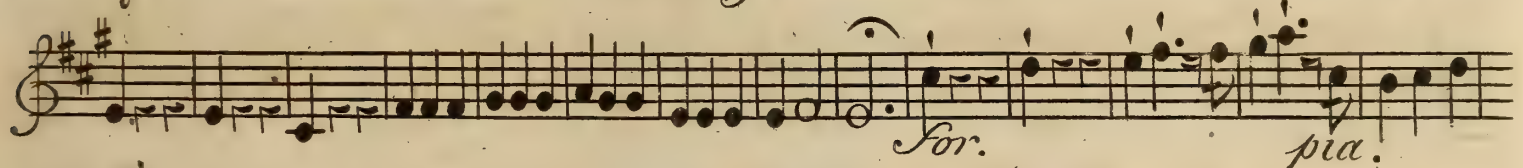
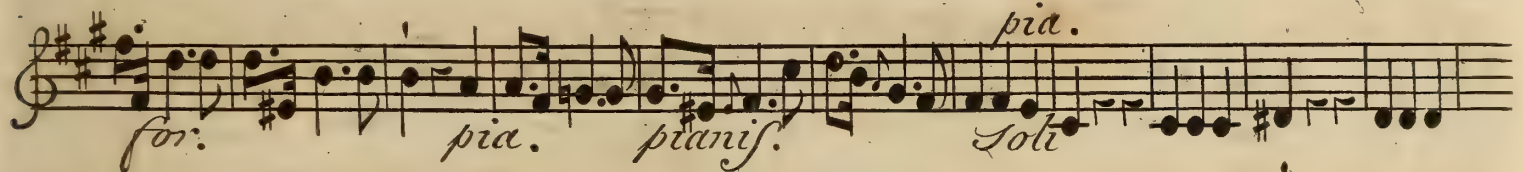
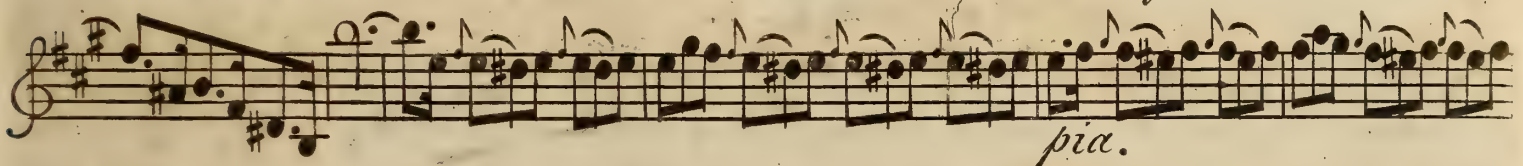
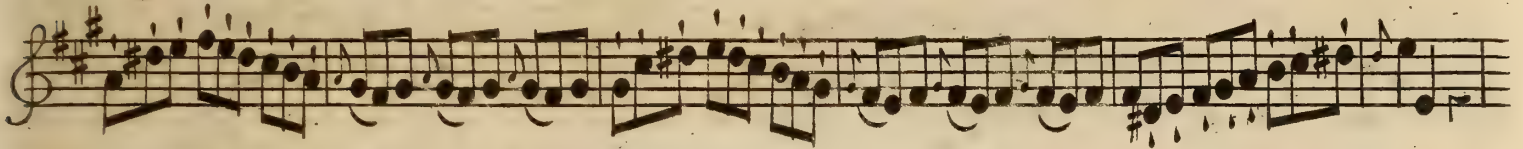
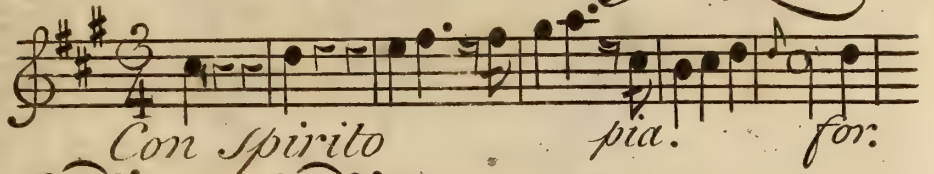
The musical score is written on 12 staves. The first staff begins with the tempo marking *All.º Assai* and the time signature 12/8. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings include *pia.* (piano) and *for.* (forte).

Violino Primo di Rinforzo ¹¹

CONCERTO V.

V.



Allegro.

6

pia.

for.

6

pia.

for.

pia.

5 for.

This page contains eleven staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked *Allegro.* The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking. The second staff has a *6* below the first measure. The third staff has *pia.* below the last measure. The fourth staff has *for.* below the last measure. The fifth staff has *6* below the last measure. The sixth staff has *pia.* below the first measure and *for.* below the last measure. The seventh staff has *pia.* below the first measure. The eighth staff has *5 for.* below the first measure. The notation is written in a clear, professional style with standard musical symbols.

Violino Primo Rinforzo

13

Violino Primo Rinforzo musical score, measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 4 includes the marking *pia.* and measure 10 includes *for.*. The piece concludes with a double bar line at the end of measure 11.

Minuet
Affettuoso
Minuet musical score, measures 1-11. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 4 includes the marking *pia.* and measure 10 includes *for.*. The piece concludes with a double bar line at the end of measure 11.

Violino Primo Rinforzo musical score, measures 12-23. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 12 includes the marking *pia.* and measure 20 includes *for.*. The piece concludes with a double bar line at the end of measure 23.

CONCERTO VI

Adagio *Pia.* *Pianissimo*

For. *tr.* *3*

For. *Pia.* *tr.*

tr. *4* *Pia.* *Allegro*

For.

For. *Pia.* *For.*

tr. *2* *Pia.*

For. *Pia.*

For. *tr.*

Violino Primo Rinforzo

15

This musical score for Violino Primo Rinforzo contains measures 15 through 29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Measure numbers 15, 10, and 2 are placed above the staff. Dynamic markings 'Pia.' and 'For.' are used to indicate changes in volume. The score concludes with a double bar line and the instruction 'Volta'.

15

2

10

Pia.

For.

tr.

15

For.

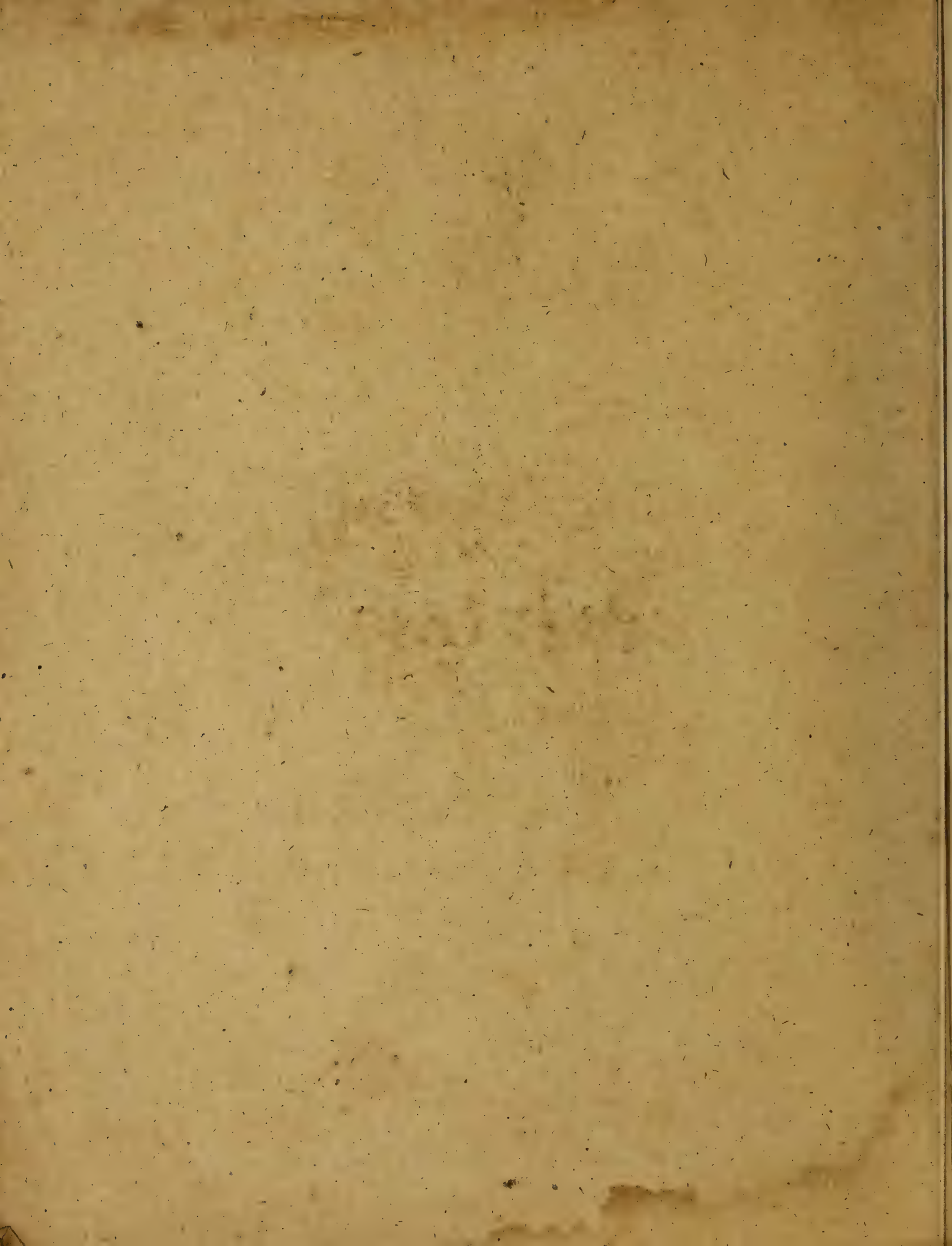
Pia.

For.

tr.

Volta

Martini
Violoncello



VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

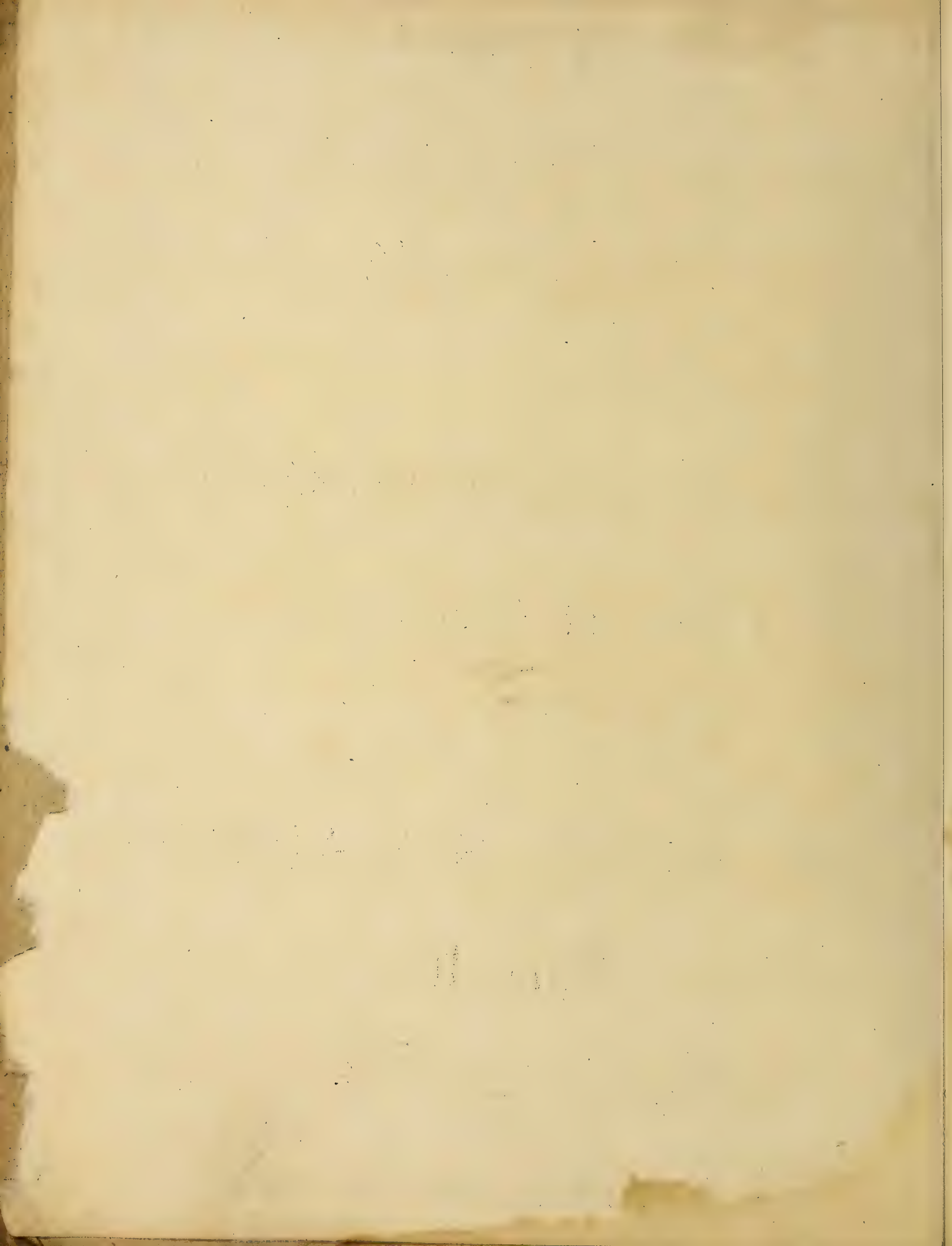
da

GIUSEPPE S.^T MARTINI.

Opr^s II.

Scalp: da B. Fortier.

LONDRA MDCCXXXVIII.



Basso di Concerto

CONCERTO

Spiritoso

[illegible]

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or a similar keyboard instrument. The score is written on ten staves, each with a single bass clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, often beamed together in groups, and includes various musical notations such as slurs, ties, and accidentals.

The score is divided into several sections by dynamic and tempo markings:

- Solo**: The first section, marked "Solo", begins on the first staff and continues through the second and third staves.
- tutti**: The second section, marked "tutti", begins on the fourth staff and continues through the fifth and sixth staves.
- Solo**: The third section, marked "Solo", begins on the seventh staff and continues through the eighth and ninth staves.
- Andante**: The fourth section, marked "Andante", begins on the tenth staff and continues through the eleventh and twelfth staves.
- Pia.**: The fifth section, marked "Pia.", begins on the thirteenth staff and continues through the fourteenth and fifteenth staves.
- Pianif.**: The sixth section, marked "Pianif.", begins on the sixteenth staff and continues through the seventeenth and eighteenth staves.
- Sigue Subito Solo**: The final section, marked "Sigue Subito Solo", begins on the nineteenth staff and continues through the twentieth and twenty-first staves.

The score also includes various musical notations, such as slurs, ties, and accidentals, and is divided into measures by vertical bar lines. The notation is dense and complex, with many notes beamed together in groups, suggesting a fast or intricate piece of music.

Basso di Concerto

CONCERTO II

Andante

6 # 6 7 6 6 6 # 6

4 # 7 6 4 6 6 5

p^o 6 6 7 6 7 # 4 # *pianiss.*

all.^o 9 4 # 6 6 7 # 6 4 #

Solo 7 6 6 6 7 6 6

tutti 6 6 6 7 # 7 #

Solo 7 # 7 # 2 6 6 5

6 # 4 2 6 6 6 4 2 6 # 7 6 6

Solo 6 7 6 4 2 6 4 2 6

tutti 7 4 6 # 4 # 5 6 8 6

Solo 6 6 6 6 4 6 9 8 6 # 4 #

tutti *Solo* 4 # 6 # 6 4 2 6 4 2 6 6 6 # 7

tutti

I. Solo

Andante. Solo

con l'arco

tutti

Solo

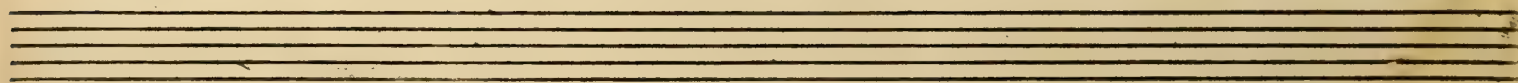
pia.

for.

pianis.

pianis.

Sieque Subito.

[illegible]

Basso di Concerto

CONCERTO III

Sostenuto

Solo

pia.

tutti

tutti

solo

all.

solo

solo

tutti

tutti

solo

tutti

T. Solo
pia.
for.
Adagio

Menuet
Affettuoso

pia.

for.
Da Capo.

Basso di Concerto

CONCERTO IV.

Andante

pia. *for.* *pia.*

for.

Solo *tutti* *pia. tutti*

Solo *tutti* *pia.*

for. *for.* *pia.* *for.*

pia.

tutti

pia. *for.*

Segue Subito

All.^o Assai

The musical score consists of 13 staves. The first staff begins with the tempo marking *All.^o Assai*. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamics and performance instructions include *solo*, *tutti*, *Pia.*, and *tutti for.*. The piece concludes with a double bar line and a repeat sign.

Musical notation for a single melodic line, likely for a piano. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with a double bar line and the instruction *Segue Subito*.

The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with a double bar line and the instruction *Segue Subito*.

Andante *pia. for.* *pia. for.*

pia. *for.*

pia.

Segue Subito

All.° Assai

Solo

tutti

Solo

tutti

tutti

pia.

for. 9

Basso di Concerto

13

CONCERTO V

Spiritoso

pia. *for.*

Solo

for. *pia.*

Solo

tutti

for. *pia.* *for.* *pia.*

And.e

pia.

for. *pia.* *Segue Subito*

Allegro 10. *Solo* *tutti* *pia.* *for.* *T. Solo*

Basso di Concerto

15

First system of the Basso di Concerto. It consists of two staves. The upper staff contains a melodic line with various fingerings (6, 7, 6, 7, 7, 7, 7, 7, 7, 7, 7, 6, 4) and a final measure with a 6/4 time signature. The lower staff contains a bass line with fingerings (5, 6, 5, 6, #, 6, 5, 4, 3, #, 6, 5, 4, 3, 7, 4, 3, 4, 5, 3, 5, 4, 3) and dynamic markings *pia.* and *for.*

Second system of the Basso di Concerto. It consists of two staves. The upper staff contains a melodic line with fingerings (7, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 6, 4) and dynamic markings *T. Solo* and *tutti*. The lower staff contains a bass line with fingerings (5, 6, 5, 4, 5, 3) and a double bar line.

First system of the Minuet. It consists of two staves. The upper staff is marked *Minuet* and *Affettuoso.* and contains a melodic line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7). The lower staff contains a bass line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7) and dynamic markings *pia.* and *for.*

Second system of the Minuet. It consists of two staves. The upper staff contains a melodic line with fingerings (7, 6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7). The lower staff contains a bass line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7) and dynamic markings *pia.* and *for.*

Third system of the Minuet. It consists of two staves. The upper staff contains a melodic line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7). The lower staff contains a bass line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7) and dynamic markings *pia.* and *for.*

Fourth system of the Minuet. It consists of two staves. The upper staff contains a melodic line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7). The lower staff contains a bass line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7) and dynamic markings *pia.* and *for.*

Fifth system of the Minuet. It consists of two staves. The upper staff contains a melodic line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7). The lower staff contains a bass line with fingerings (6, 5, 4, 3, 2, 1, 6, 6, 6, 5, 4, 3, 2, 1, 7) and dynamic markings *pia.* and *for.*

CONCERTO VI

4 2 6 7 4 3 4 * 7 6 4 3 4 3 6 5 2 6 7 4 3 5 5

Adagio *Pia.* *Pianif.*

Solo. *Tutti*

Solo *Tutti*

Allegro

Soli *Tutti Pia.* *For.*

Pia

For. *Solo*

Tutti *Soli*

Tutti

Basso di Concerto

17

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Pia.* *For* *Volti*

Andante Spiritoso *Basso di Concerto*

Sempre Piano Senza Cembalo

Solo

Con Largo

For.

Pia

Solo *Tutti*

For. *Solo*

Pia.

For.

Pia *Fine*

Martini
Basso Grosso

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obbligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S.^T MARTINI.

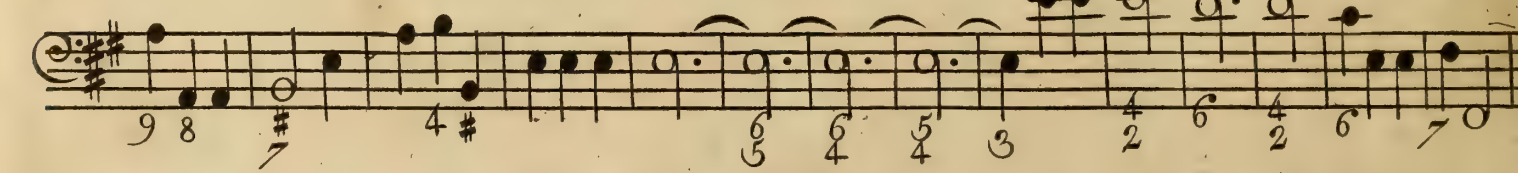
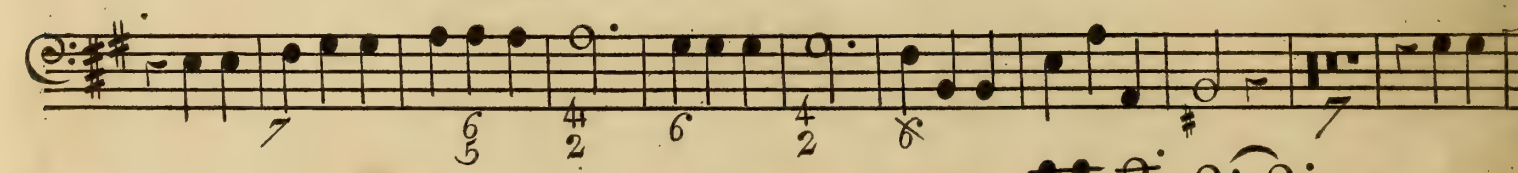
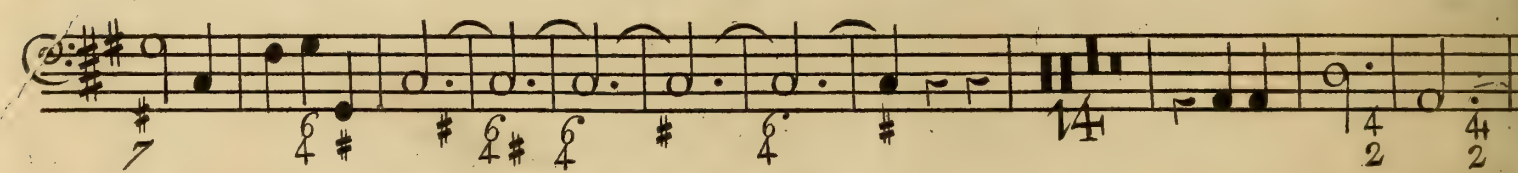
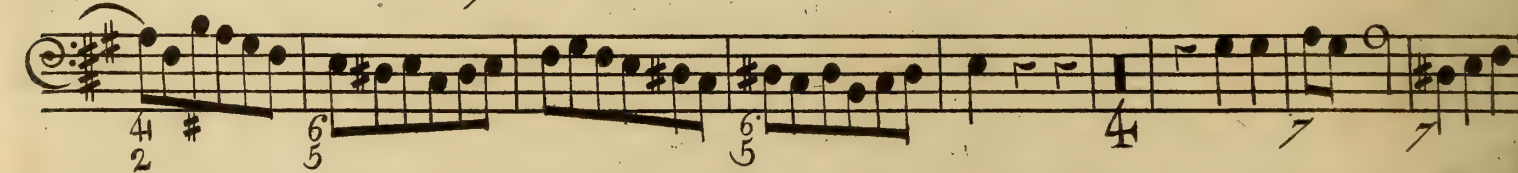
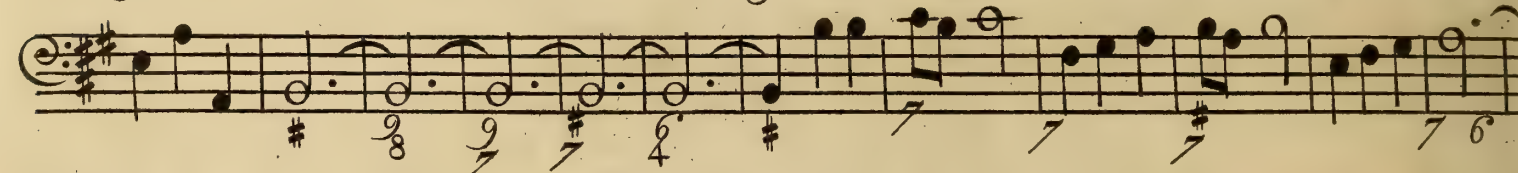
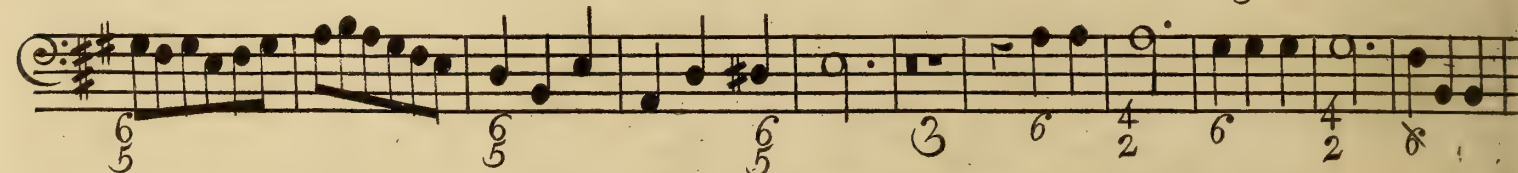
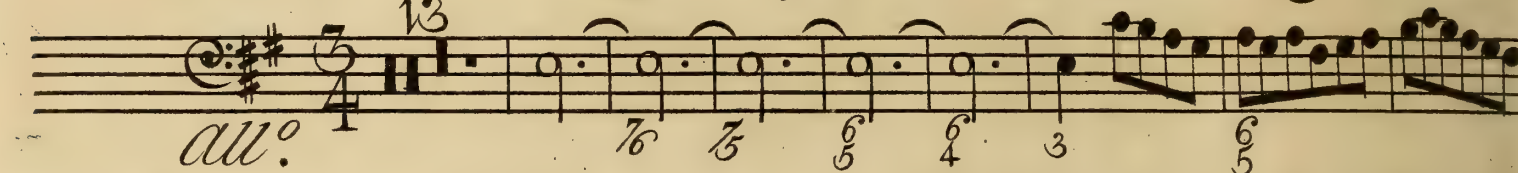
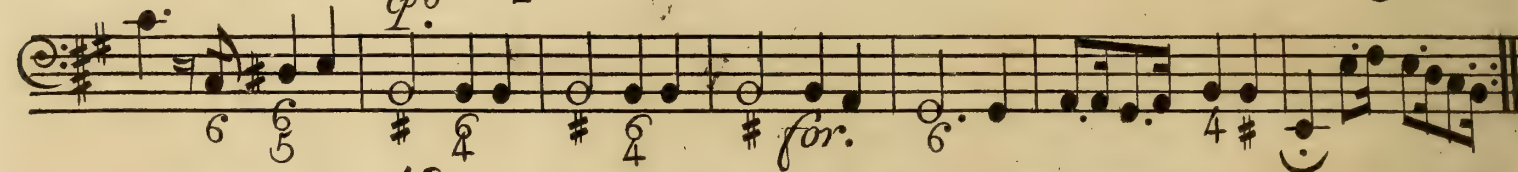
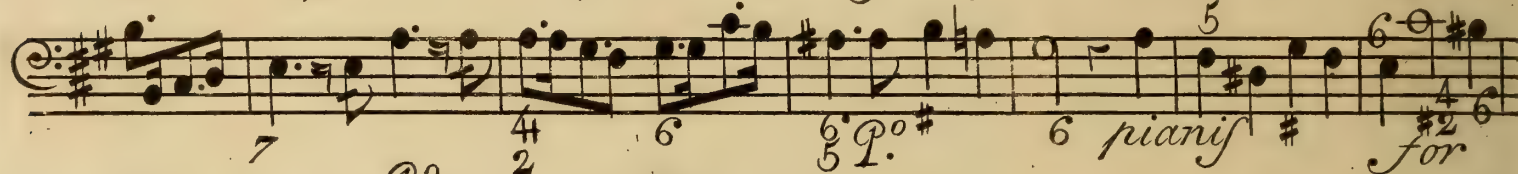
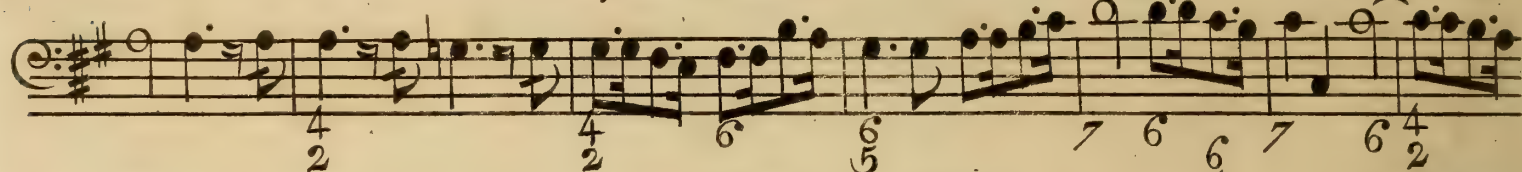
Oprs II.

Scalp: da B. Fortier.

LONDRA MDCXXXVIII.

Basso di Rinforzo

CONCERTO I

Spiritoso 6 4 2 6 7 4 2 5

This page contains 12 staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece is marked *Andante* and includes dynamic changes like *pianissimo* and *piano*.

Staff 1: *Andante*

Staff 2: *pia*

Staff 3: *pianiss.*

Staff 4: *all.*

Staff 5: *for.*

Basso di Rinforzo

CONCERTO II

Andante

The musical score is written for a Bass Reinforcement (Basso di Rinforzo) part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a 'T. Solo' marking on the final staff.

Key markings and dynamics include:

- All.^o* (Allegro) marking on the third staff.
- T. Solo* (Tutti Solo) marking on the final staff.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The seventh staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

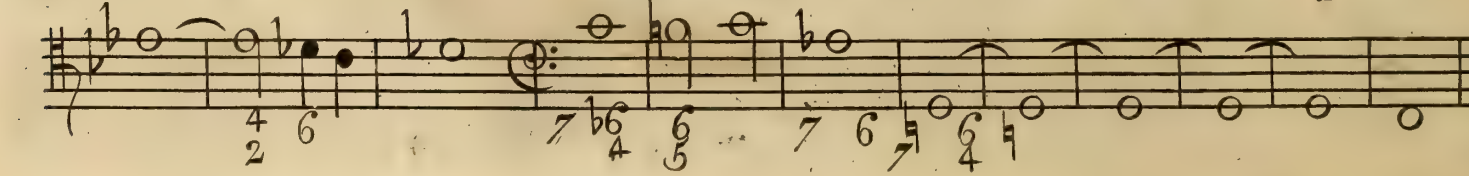
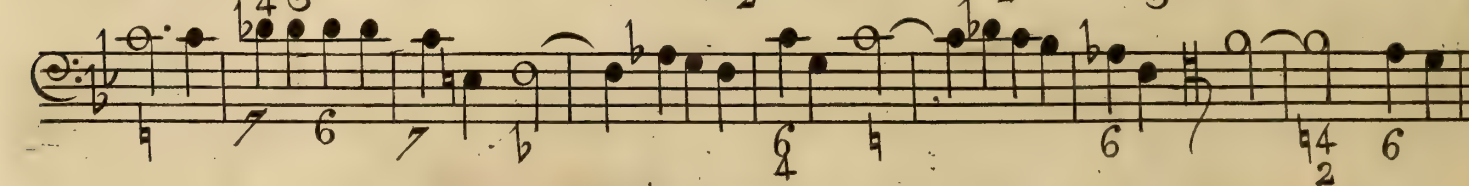
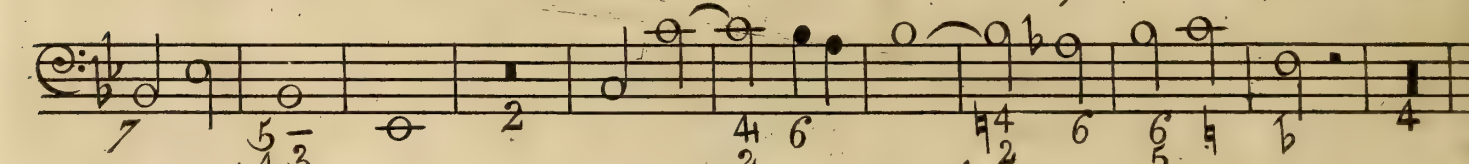
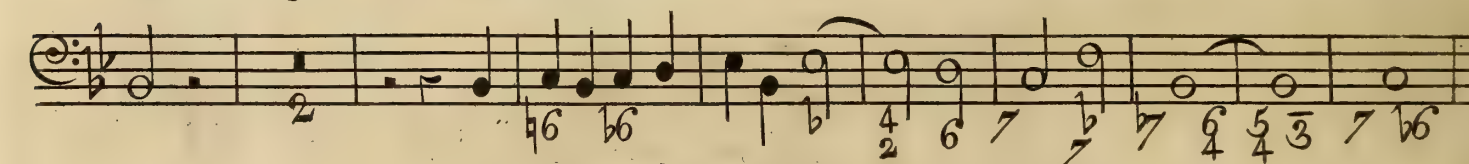
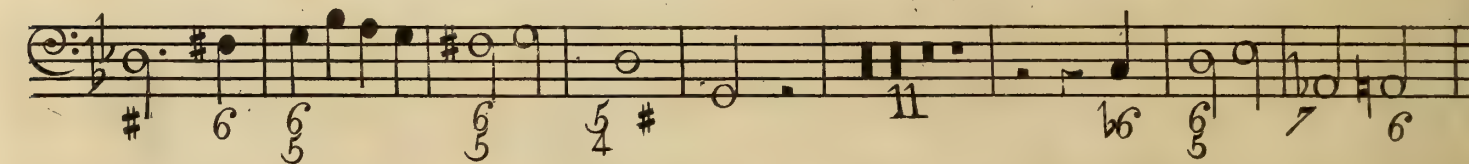
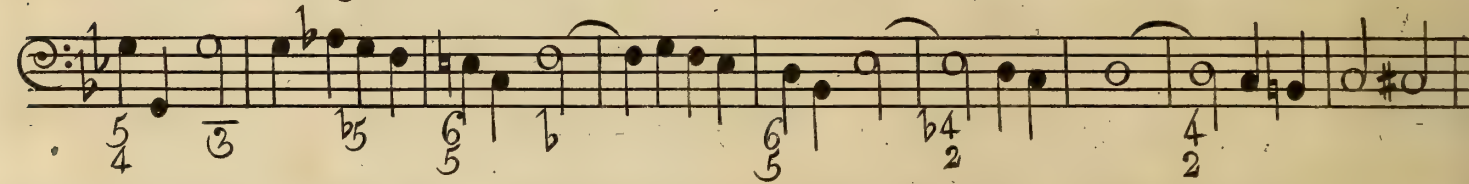
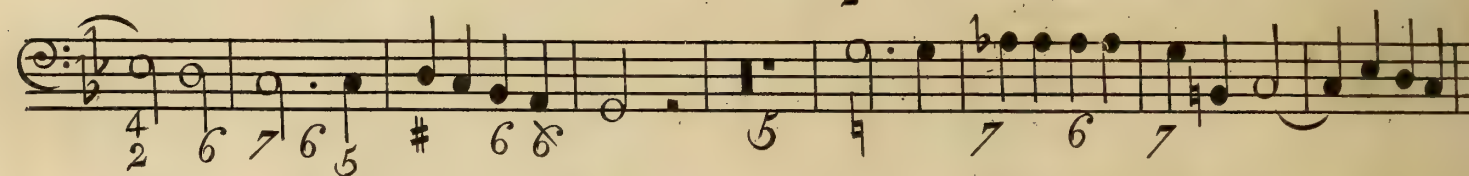
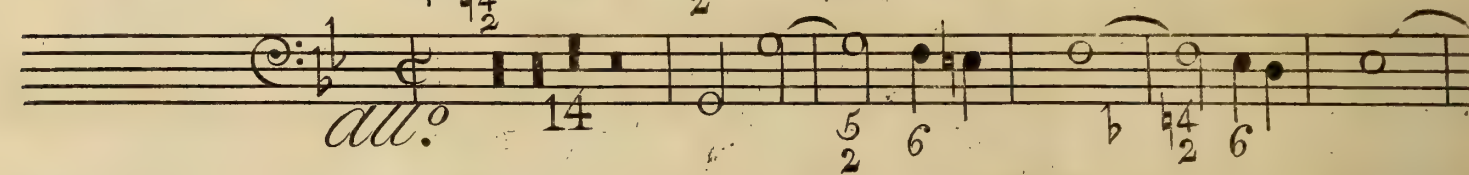
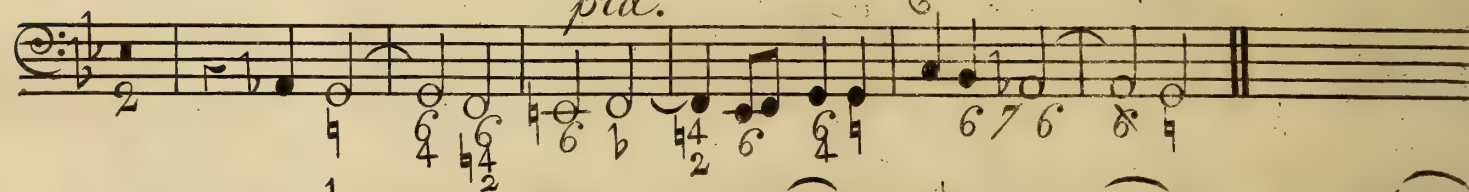
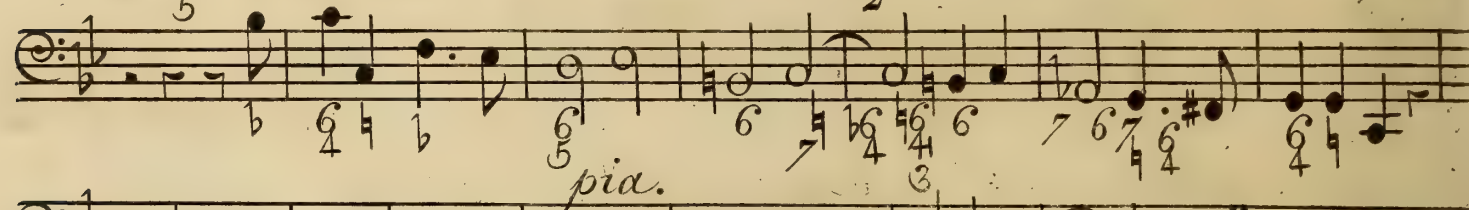
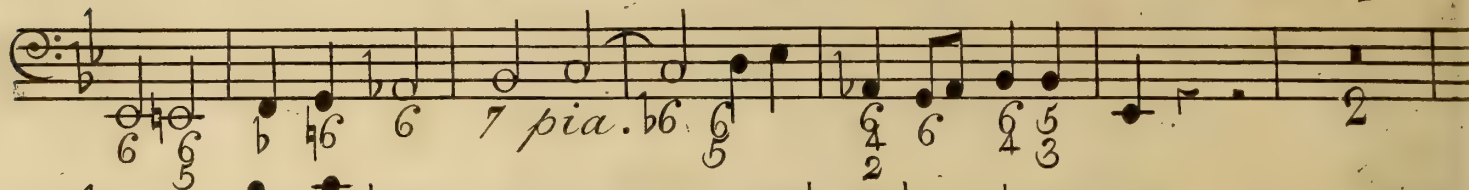
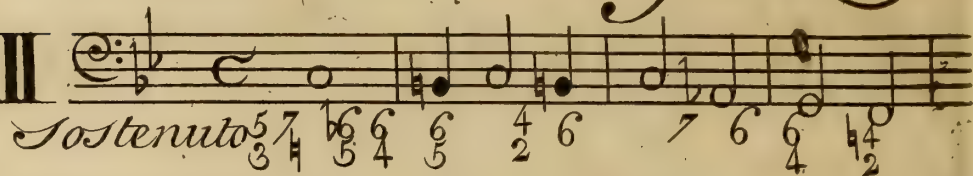
The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The ninth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pianissimo* and *forte*. The piece is titled "Minuet" and includes a tempo marking "Andante".

Basso di Rinforzo

CONCERTO III



Handwritten musical score for a Minuet. The piece is in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece begins with a forte (*for.*) dynamic and concludes with a *Da Capo* instruction.

for. 6 8 6 7 4 6 6 5 4 pia.

for.

Minuet

Adagio

Affettuoso

12

pia.

for. *Da Capo.*

Basso di Rinforzo

CONCERTO IV. *Andante* *6/4* *5/3* *pr. for.*

1

pia. *for.*

pia. *pia.* *for.*

pia. *for.*

pia. *pia.*

for. *pia.*

All.° Assai

pia.

Handwritten musical score for a single melodic line, likely for a piano or violin. The notation is in bass clef with a key signature of one flat (B-flat). The score consists of 12 staves of music, with various fingerings and articulations indicated by numbers and slurs.

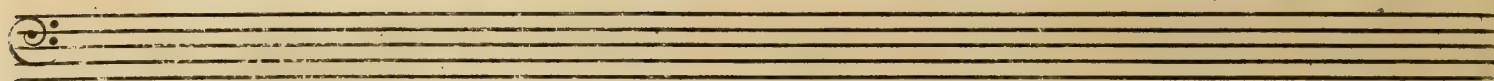
The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The first staff contains the number 28, indicating a measure or page number. The second staff contains the number 6. The third staff contains the number 6. The fourth staff contains the number 6. The fifth staff contains the number 6. The sixth staff contains the number 6. The seventh staff contains the number 6. The eighth staff contains the number 6. The ninth staff contains the number 6. The tenth staff contains the number 6. The eleventh staff contains the number 6. The twelfth staff contains the number 6.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *pia.* (piano) and *for.* (forte). The tempo marking *Andante* is present. The score concludes with the instruction *Sieque Subito*.

All.º Assai

pia

for. 9



V

Con spirito

ria.

for.

pid.

for.

pia.

For.

pianis.

13 for.

pia.

for.

pia.

for.

pra.

for.

Andante. Pia.

For.

76 Siegel.

pid

Allegro 15

pia

for.

pia.

T. Solo

for.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro' and the time signature is 15. The notation includes various musical symbols such as notes, rests, and fingerings, along with dynamic markings like 'pia' and 'for.'.

Basso Rinforzo

12

6 5 6 5 6 # 6 5 4 7 6 5 7 6 5 6 5 5 4 3

pia. *for.*

Minuet

Affettuoso

6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

pia. *for.*

12

CONCERTO VI

13

CONCERTO VI

The image shows a handwritten musical score for a piece titled "CONCERTO VI". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking "Adagio" and the dynamic marking "Pia.". The second staff begins with the dynamic marking "Pianif.". The third staff ends with the tempo marking "Volti". The score includes various musical notations such as notes, rests, and fingerings, as well as handwritten annotations like "Adagio", "Pia.", "Pianif.", and "Volti".



4 2 5 5 4 5 4*

Pia For

5 5 5 4 5 4

5

4

Pia For

7 9 I2

5 4*

5 5 5 4*

7*

5 4*

2

5*

3 5 II 4 2

4 2 4 2 4 3

5 4 7

I5 7 4* 7 7

Pia

5 5 5 5 5

For

Basso Rinforzo
Andante Spiritoso

15

Pizzicato Senza Cembalo

Con L'arco

For.

Pia.

Pia.

For.

Pia.

Pia.

Pia.

Pia.

Fine

